

# EUGENE **WEEKLY** FREE

## INSIDE: GIFT GUIDE

- ♦ TEMPEST
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November 24, 2004 • Vol. XXIII • No. 47  
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**VIETNAM TO IRAQ:**  
Activism across generations p.11



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**opinion:**

- 4** Letters
- 4** Viewpoint
- 8** Slant

**news:**

- 8** News Briefs
- 10** News

**cover story:**

- 14** Vietnam to Iraq

**PATSY CLINE:**  
Taking us back  
40 years.

**pg 27**

**arts & entertainment:**

- 15** Calendar
- 19** Art Galleries
- 20** Clips
- 21** Book Notes
- 22** Music
- 24** Clubs
- 26** Theater

**CALENDAR:**

Don Carlos plays  
The Jungle  
Thursday, Dec. 2.

**etc:**

- 28** Classifieds
- 29** Dining Out
- 30** Crossword Puzzle
- 32** Real Estate
- 32** Free Will Astrology
- 34** Personals



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**TOO FAT FOR SEX**

Here are the top 10 reasons to skip the turkey this Thanksgiving:

You won't spend a sleepless night wondering how the turkey lived and died. Fruits and vegetables don't have to carry government warning labels. You won't have to call the Poultry Hotline to keep your family alive. Your body will welcome a holiday from saturated fat and cholesterol. Commercial turkeys are too fat to have sex. Could happen to you.

You are what you eat. Do you really want to be a "butterball"? Your kids can tell their friends about their cool "unturkey." You won't sweat the environmental devastation guilt trip. You won't fall asleep during the football game. Your animal rights friends will cherish you.

Millions of vegetarians across the U.S. find these reasons sufficiently compelling to celebrate the joyous Thanksgiving holiday without the carcass of a dead bird on their dinner table. The menu may include an "unturkey," lentil or nut roast, stuffed squash, corn chowder, or chestnut soup, candied yams, cranberry sauce, pumpkin or pecan pie, and carrot cake.

This Thanksgiving, let's give thanks for our good fortune, health, and happiness with a gentle, cruelty-free feast of the fruit of our earth's bounty: vegetables, fruits, and grains. An Internet search for "vegetarian Thanksgiving" will provide more recipes and other useful information than we need to know.

*Lonnie Zea  
Eugene*

**YES, YES, YES**

What a great, creative and exciting idea to put a hospital in the Glenwood area (cover

story, 11/11). The area along the river in Glenwood is presently filled with ugly buildings and dead areas that are an eyesore. Wouldn't it be great to have a centralized hospital and a park-like area around it so close to both Eugene and Springfield? Small business would flourish near by the site.

If PeaceHealth really wants to be part of this community, then they will take up this proposal and run with it. They would be in the thick and the heart of both cities, enhancing both cities at once.

Another benefit would be that a beautiful area along the McKenzie River can stay as it is, natural for future generations to enjoy. Parks and open areas make our cities livable.

So, YES, YES, YES on the Glenwood option!

P.S. If this doesn't work, I think they should transform that entire Glenwood area into a park. Now that's radical!

*Tita Evans-Santini  
Eugene*

**NOT FIT TO PRINT**

Your viewpoint article "Another Stolen Election" by Mark Robinowitz (11/11) was not fit for print. Although Robinowitz claims that there is widespread evidence of vote tampering in the Nov. 2 election, he fails to provide us with a single piece. Instead, he gives third-hand anecdotes and claims of discrepancies between exit polls and actual tallied votes. This, along with other unfounded conspiracy theories, belongs on the television show "The X-files" instead of your newspaper.

I voted for Kerry in the election, Gore in the last, and Nader in the one before that. I too feel the frustration of the last four years of incompetence and blundering by our current



administration. I too was in disbelief when late on election night it became apparent that we were not going to win this last election. This said, I do not feel that the election was stolen. Bush ran an extremely effective campaign based on fear and blind, unquestioning patriotism that appealed to conservative voters in non-urban areas and in the heartland. This, as well as some well placed mud slinging designed to belittle Kerry's war record and the wedge issue of gay marriage that brought fundamental Christians out in mobs that have not been seen since the Crusades, were what won him the election.

Instead of crying fraud and throwing tantrums reminiscent of children that have had our toys taken away, we should take a good long look at how and why we lost. Why did John Kerry not appeal to the majority of American voters when from the Democrat viewpoint the election should have been a slam dunk? It's a good question. You should publish articles that address questions like this instead of worthless yammering about conspiracy and unfounded claims of fraud.

*Nathaniel Embry  
Eugene*

**viewpoint** BY LORRI GOODMAN

**Gathering Space**

Saving Madison Meadow will help build community.

**T**hink globally, act locally. Now more than ever this phrase is apt. Why? Because as many of us struggle with the implications of the last election, we know we must pick ourselves up and move on with the just causes that will benefit our community and humanity.

Save Madison Meadow is such a project. As I pass through and within the meadow, located at 22nd and Madison in Eugene, in all seasons and weather I know deep in my heart we are better off with this field, this remnant orchard, as a community place rather than private houses. As we approach our first goal that will allow us to take ownership of the land or we find ourselves dreaming into her many possibilities. We can see an intricate two-acre haunted pathway for next year at Halloween, and for next summer, a movie and pajama party with star gazing and camaraderie. We see a natural meeting and gathering place without cement or structure that will bring us closer to nature and each other. Many of us can simply walk or bike there.

Think about the proposed exploitation of the pristine Alaskan wilderness and act to save Madison Meadow. Think about how large corporations get tax shelters and first priority for their needs and the city's coffers are empty for preserving quality open space, and support Madison Meadow. Think about how in our "civilized" nation there are still millions without basic health care and send a donation to Madison Meadow to take an important step in safeguarding our collective health and bringing us together as a community.

The meadow was definitely something we all took for granted, and like many such things, its loss would now be acute. We can use it to actively bring our neighborhood and



entire community together for autumn harvest gatherings, spring celebrations, educational opportunities, self-renewal and moments of solitude. We know that too many of us are isolated in our individual homes and in front of our television sets – unhappily this has become our way of life. The meadow will encourage village/neighborhood life like the plaza in all Mexican towns. A place for folks to meet and stroll after dinner. A place to walk when that translucent sun returns following a heavy rain. A place to greet others and feel connected. Not a café or workshop where we meet others, but a free, open space, that has its own rhythm – a taste of village life.

The march to fill in the urban growth boundary will happen regardless of the preservation of this land. Developing this meadow will not influence the in-fill process, but it will be a tremendous loss for the Friendly Street Neighborhood and the city as a whole. A key to wise development is knowing when not to build. This is the new "smart-growth."

**E**ugene is a unique and special place but we aren't really so unique unless we walk our talk and take chances to create something better. Restoring this natural habitat and creating a place for all who wish to come is our vision. You are invited.

Dec. 31 is our first deadline to make this dream come true. We still need more funds in order to set this example that will reverberate across the nation. Think about long grass and small creatures – dancing under the moonlight and seeing the stars more clearly. We can protect our quality of life by guarding what we value. So think globally and start right here in our special corner of Earth-Eugene. More than 200 families and individuals have already given. RSVP with a donation and then celebrate with us.

Tax-deductible donations can be sent to Madison Meadow, PO box 50743, Eugene 97405. For questions call 683-3430 or visit [www.madisonmeadow.org](http://www.madisonmeadow.org)

*Lorri Goodman is a photographer and entrepreneur living in Eugene. She is on the Board of the Save Madison Meadow Campaign.*



## NOTE FROM PRISON

I just wanted to say thanks to everyone who voted me Best Activist. I was deeply touched that after more than four years behind bars, people still carry me in their thoughts and hearts. I'm honored. My sincerest and deepest thanks.

Jeffrey Luers  
Salem

## TWO WORDS FOR TORREY

As a Eugene resident for almost 35 years, I suffered through the terms of one anti-environment, pro-big usiness/sprawl/development mayor after another, the worst of the bunch being Jim Torrey.

Torrey's Chamber of Commerce local-media cronies portray him as a moderate balance between business and environmental concerns. His 12-year voting record on the city council and as mayor, however, reveals relentless support for big business tax breaks and giveaways, votes that transfer huge hidden costs of pollution and sprawl to the taxpayer while privatizing profits for his big-buck buddies.

Torrey met secretly with Hyundai (now Hynix) officials, spearheaded their demands for more than \$50 million in tax breaks and other concessions, profited personally from selling land in the Hyundai area, supported an enormously expensive freeway boondoggle through sensitive wetlands, promoted urban sprawl, voted consistently against tree preservation, praised police for their vicious pepper spraying of and attacks on tree sitters and their supporters, added his voice to the deceitful Gang of 9 attack-ad campaign against council progressives, and encouraged the RunJimRun fiasco.

As lame-duck mayor, he's promoting an anti-environment Wildish executive for the Planning Commission and the hiring of another business facilitator costing \$100,000 annually. Although numerous surveys over the years indicate strong citizen support for prudent, environmentally sustainable growth in Eugene, Torrey has consistently abused the public trust to push his short-sighted right-wing economic agenda.

Remember his record when he resurfaces politically. For now I have two words for Jim. They are not run, run. They are good riddance.

Jerome Garger  
Yachats

## CHRISTIAN MARINES

It seems a rather sad irony that a majority of Marines are Christians, and as such, their poor souls have been vanquished for eternity

to hell in the name of lies, obfuscations, and flat-out political manipulations. I am a veteran and live in Eugene. I've had several discussions with the liberal, self-made capitalist hippies asking them to withhold judgement of the troops. Soldiers represent the poorest, most uneducated segment of our society and the military is nothing more than a survival strategy option for many destitute families.

However, murder is murder no matter how many official documents claim otherwise and no matter how many ribbons you wear on your chest. I am now in every form against our military, against our current regime, and against the woe we spread in the name of Christian democracy. I will be burning a flag very soon for the 1,100 dead soldiers. I hope millions of citizens join in!

William Porter  
Eugene

## VELVET FLYING ELVIS

Right now, many Bush supporters are quite possibly regretting the FCC's current crackdown on "bad-taste broadcasting" (although, like their leader, they'll doubtlessly change the subject rather than admit to a mistake). Because of "uncertainty" over rules regarding what is permissible, this Veterans Day several CBS affiliates refused to broadcast the award-winning movie *Saving Private Ryan* — which, in case you don't know, contains scenes of graphic violence, as well as words that would make George Carlin blush ... well, blink maybe.

"But it's a really good movie, in which the firm resolve of our brave soldiers under fire is strongly depicted," the Bushists might say — to themselves, of course. "Surely an exception can be made for true, quality works of art."

Ah. So it's an old argument, resurfacing again: if the distinction is to be made, then who is to judge what is or is not "art"? Now there's a concept that ought to make you rock back on your heels and say "Howdy!" We all know that George II and his cronies are not ones to shy away when it comes to making moralistic decisions.

So here are my predictions of "art" by the year 2006:

TV — nothing but NASCAR and big-haired televangelists 24/7. Radio — nothing but the O'Reilly Network and the Limbaugh Channel. Magazines — nothing but "Ann Coulter Living."

And soon to be unveiled at the Eugene Airport, replacing all those weird flying locals: wall-to-wall velvet Elvis.

Praise be.

Bill Smee  
Springfield



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**LETTERS** TO THE EDITOR

**ANTIDOTE TO DESPAIR**

Stay outraged and engage the right-wing fundamentalists by disengaging yourself and your family from the Bush economy over the next four years and beyond. Get to know the individual corporations and companies who financially supported the right-wing ruling class and their agenda, educate others about them, and boycott them.

Engage in a North American dream of self sufficiency and true freedom from material and debt slavery. Help those who have similar desires of disempowering the right-wing fundamentalists. Offer them discounts on labor or shelter or work trades. Give them a living wage job. Support local progressive businesses and agriculture, not transnational corporations which are knowingly perpetrating the biological holocaust. Search out ways to avoid federal taxes.

It seems to me if you just accept what has just happened and go about living the typical American lifestyle that you are not just being apathetic and letting them get away with crimes against humanity (the Iraqi people, etc.) and all life – you are actually supporting them. In effect, becoming complicit in their “evil” grand scheme.

The fascists and corporate capitalists are counting on us, those who voted for regime change and oppose their agenda, to simply lie down like helpless lemmings and regress into being average Americans, i.e. slaves to their right-wing corporate agenda of death and domination.

Is it patriotic to let our country be ruled by fundamentalism and fascism? Is it patriotic to resist the economic system that props it up? The “holiday” are a great time to start exercising your economic power. Expand this and pass it on, if you dare.

Shannon Wilson  
Eugene

**GET INFORMED**

I believe that information is the key to revolution. Every American needs to read *Crossing the Rubicon* by Michael Ruppert.

Get informed. Organize. Unite. The time is now.

Tiersa Turner  
Eugene

**A BAD DREAM**

I believe in rights for all people, all living things, but most Oregonians and Americans don't agree with me, so let me try to persuade you. Would you consider locking your dog in a cage for the rest of his life? No, that would be horribly cruel. Shame on me for asking such a question. So, what do you do for the ones who share my belief? Sell us free-range

chickens. Of course! Because we don't believe that chickens should be imprisoned either. We want them to have freedom, and we are stupid enough to pay double for it.

Now, if some wacko put a proposition on the ballot stating *all animals have to be locked in cages*, would you vote for it? Of course you wouldn't. You love your doggie, so you vote to ensure his freedom at the risk of setting the other animals, including chickens, free.

Thankfully, that proposition wasn't real. Farmers can continue to raise free-range chickens and it doesn't bother you. It doesn't affect you. You don't have to buy them if you don't want to. It was all just a bad dream — but wait, it was real.

It was on the ballot, but it wasn't about animals. It was about people and you voted to take away the freedom of gay couples. Why? They're not proposing to you. Honoring their marriage wouldn't affect you. It may not yet be time for Americans to support all living things, but it is time to support all people.

Jacob Werblow  
Eugene

**ANOTHER RIGGED VOTE**

I am writing this one week after election day. With the help of Tom Tomorrow, Greg Palast, black writers and other sources it is not hard to analyze the “results.” If Republican operatives had not selectively thrown out or refused to count many minority votes, discouraged voting with long waits and, most important, rigged paperless machines to turn many Kerry votes into Bush votes, Kerry would have won.

Analysis further reveals that all three elections (2000, 2002 and 2004) were rigged. We were thrice robbed. Democracy has been blind-sided by the Bushies, many of whom are electoral criminals. If all states had established Oregon's clean vote-by-mail system, Gore would have won *huge* in 2000, Democrats would have won more House/Senate seats in all three elections and Kerry would have won *huge* in 2004.

Massive investigations would reveal the guilty persons, all of whom should be impeached/prosecuted/jailed. Probably won't happen because big biz loves their bought power (both Bush and Kerry) and bought anti-peace killing machines. Bush's misplaced faith in fundamentalist drivel and Kerry's misplaced faith in the validity of the vote counting will cause all of us great pain in the next four years, for the powerful have failed the people.

Bob Saxton  
Eugene

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Dear members of the University of Oregon community,

We, the undersigned, wish to express our public distress at the passage of Measure 36, the constitutional amendment defining marriage as a relationship only between a man and a woman.\* We are especially troubled by the fact that the initiative garnered a narrow majority of the votes cast in Lane County. We fear that the passage of this initiative sends a message of exclusion and animus toward the lesbian, gay, bisexual, transgender, and queer (LGBTQ) community.

The LGBTQ community is a vital, crucial, and valued part of the broader university and of our society as a whole. Many of our students, staff, faculty, and administrators are members of the LGBTQ community, and many more people at the University of Oregon believe fervently, have worked for, and will continue to work for, equal rights for all.

We are one community of equals. It is our collective duty to make sure that the University of Oregon remains a welcoming environment for all of our students and friends and to continue the fight for equal rights for the LGBTQ community.

Sincerely,

- Julie Novkov, Director, Women's & Gender Studies Program
- Liz Bohls, Associate Professor, English Department
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- Joe Lowndes, Assistant Professor, Political Science
- Bo Adan, teacher and writer
- Bryna Goodman, Associate Professor, History
- Robin Holmes, Director, Testing and Counseling Center
- Lise Nelson, Assistant Professor, Geography
- Holly LeMasurier, Regional Coordinator, IE3 Global Internships
- Jane Cramer, Assistant Professor, Political Science
- Sarah Craig, Int. Student & Scholar Specialist, International Programs
- Jette Foss, Research Associate (crtsy), Molecular Biology
- Esther Jacobson, Kerns Professor, Art History
- John Lysaker, Associate Professor, Philosophy
- Bonnie Mann, Assistant Professor, Philosophy
- Gerry Berk, Associate Professor and Department Head, Political Science
- Donald Van Houten, Professor Emeritus, Sociology
- Sarah Douglas, Professor, Computer & Information Science
- Nadia Telsey, Instructor, Women's and Gender Studies
- Robert Hill Long, Creative Writing Program
- Caroline Forell, Professor, School of Law
- Sharon Schuman, Director, Residential Academy
- Jocelyn Hollander, Associate Professor, Sociology
- Daniel Pope, Associate Professor, History
- Henry Alley, Professor, Honors College
- Peggy Pascoe, Associate Professor, History
- Roger Adkins, Overseas Program Coord., Office of International Programs
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- Shoshana Kerewsky, Asst. Prof., Counseling Psychology & Human Svcs.
- Linda Forrest, Associate Dean, College of Education
- Nancy Taylor Kemp, Adj. Prof., Counseling Psychology & Human Svcs.
- Shelly Kerr, Assistant Director, Counseling and Testing Center
- Jeff Todahl, Couples and Family Therapy, College of Education
- Sue Orchard, Staff Therapist, Counseling & Testing Center
- Brooks Morse, Staff Psychologist, Counseling & Testing Center
- JQ Johnson, Academic Education Coordinator, UO Libraries
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- Deborah Olson, Assistant Professor, School of Education
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- John Davidson, Adjunct Professor, Political Science
- Edel Davenport, Associate Director, Counseling & Testing Center
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- Fiona Ngô, Ethnic Studies Program
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- Ted Toadvine, Assistant Professor, Philosophy & Environmental Studies
- Tze-Lan Sang, Associate Professor, East Asian Languages
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- Tami Hill, Instructor, Women's and Gender Studies Program
- Priscilla Yamin, Research Associate, CSWS
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- Taylour Johnson, Undergraduate, Planning, Public Policy & Management
- Marisa Hastie, Assistant Director, Fitness Programs
- Susanne Giordano, Dept. Sec.; Planning, Public Policy & Management
- Cole Loving, Senior, Planning, Public Policy & Management
- Chicora Martin, Direrctor, LGBT Education & Support Services
- David Miller, Director, University of Oregon Men's Center (UOMC)
- Marjorie DeBuse, Director, UO Youth Enrichment and TAG Programs
- Sarah Wells, Women's Center Education and Outreach Coordinator, Assault Prevention Shuttle Education Coordinator
- Dennis Galvan, Director, International Studies Program
- Patti Barkin, Senior Research Assistant, College of Education
- Stacy Borke, ASUO Women's Center
- John K. Miller, Director, Family Therapy Program, College of Education
- The membership of the Graduate Teaching Fellows Federation

\*The views expressed here are those of the individual signers and do not reflect any official position or stance of the University of Oregon.



# news Briefs

Nancy Hughes



## OPTIONS TO OPEN FIRES

For centuries the indigenous people of Guatemala have been poisoning their lungs, burning their bodies and incinerating massive amounts of scarce wood simply to survive.

The traditional method of cooking in the

indigenous communities is over an open flame called a "three-stone fire." These fires are contained inside one-room shanties with no ventilation. Women spend about six hours a day cooking and breathing in smoke, and because the fires sit directly on the ground, their children often fall into the flames, scarring them for life.

"It's not like they don't know they cook on the ground and that it's bad for them. But they're too poor to do anything about it," said Nancy Hughes, creator of a grant to replace the "three-stone fires" with healthier, more efficient stoves.

Hughes has accompanied Eugene-based Cascade Medical Team in conjunction with Helps International ([www.helpsintl.org](http://www.helpsintl.org)), a non-profit, non-denominational, Christian-based relief organization, on three trips to Guatemala to aid in essential care for the indigenous people who would otherwise be an economic impossibility for them. The team treats all types of medical needs, but began noticing a reoccurring pattern of burn injuries and respiratory ailments caused by the open fires.

"I began to realize that nearly 90 percent of the pediatric patients our team sees are burn patients or patients with lung and skin disease," Hughes said.

On one of her trips to Guatemala, a young burn victim stood up to tell of her run-in with a "three-stone fire" and to thank the team for its help. At that moment Hughes decided that she must do something about this issue.

Her goal from that



point on has been to prevent these health problems instead of treating them once they have already occurred.

The stoves that will replace the "three-stone fires" are made from cinder blocks and sit about three feet above ground, eliminating the possibility of falling in the fire. They are easy for the community members to put together and come with a chimney to direct the smoke out of the living space. The new stoves are extremely efficient, using 70 percent

less firewood, which is helpful to the families who must buy the wood and also helps to conserve the local forests.

This year, Helps International received an Ashden Award, a "Green Oscar," for its innovative efforts to provide a sophisticated fuel-efficient stove to the homes of Guatemala's rural poor.

One Guatemalan woman who has already received a new stove raved about it and said she now has time to pursue hobbies like basket weaving.

To facilitate her vision, Hughes established a grant in memory of her husband, Duffy Hughes, a physician in Eugene for more than 25 years. The goal of this grant is to raise \$25,000 per year for the next four years to replace the "three-stone fires" in

## THIS MODERN WORLD

THINGS TO BE  
THANKFUL  
FOR THIS  
HOLIDAY  
SEASON

1) THE NEXT PRESIDENTIAL ELECTION IS A SCANT FOUR YEARS AWAY!  
THAT'S A MERE 1,460 DAYS, GIVE OR TAKE!

OR, IF YOU PREFER, 35,040 HOURS!

BUT HEY, WHO'S COUNTING?



## SLANT

• Mayor Torrey is always talking about how Eugene needs to grow and prosper, and his voting record consistently favors development, but is he actually giving Eugene a bad reputation nationwide by criticizing our planning process? Torrey is quoted in an article in the October *Planning* magazine by R-G reporter Scott Maben saying, "We are harder to do business with than a lot of other communities. ... We don't roll out the red carpet for anything that comes down the line. We don't allow all of our open space to be used up for development." It's a peculiar mixed message for the mayor to send out to 30,000 members of the American Planning Association. If Torrey really wants Eugene to attract new investment, he shouldn't be bad-mouthing our planning process. Instead he should be touting the city as a great place to do business, which it is. The story is in the archives at [www.planning.org](http://www.planning.org)

• Here's a good quote from a private citizen, Ida Briggs, a software engineer



studying voter patterns in New Hampshire. Ms. Briggs seems to get it better than the "experts" we are supposed to rely upon. "Whenever there is even a perception that there is a problem, then there is a problem ... If people are raising questions then by God you sit down and you prove it so nobody has to take anyone's word for it. Why have four years of bitterness and doubt?" Briggs is the one who talked Nader into organizing a recount in New Hampshire, and is quoted in *Wired News*, Nov. 17.

• Where does DeFazio stand on the election shenanigans? We hear 12 members of Congress, all Democrats, have now joined Rep. John Conyers, adding their names to a letter that asks the Government Accountability Office to investigate electronic voting. DeFazio has not yet signed the Conyers' letter, but is writing his own letter to the GAO requesting detailed long-term improvements to the voting system. Stay tuned. These issues are not going away.

• And speaking of voting irregularities,

check out [www.solarbus.org](http://www.solarbus.org) for an encyclopedia of electile disfunction. Don't read it at bedtime – tales of voter fraud do not inspire restful sleep or joyful sex.

• What does Thich Nhat Hanh have to say about the November elections? We thought you'd never ask. The highly revered Buddhist master doesn't squawk about stolen elections as we less enlightened partisans do, but rather offers a more detached and uncynical view. "For those of you who voted for Kerry, we must look deeply to see the Kerry elements in Bush," he says. "In this long and difficult campaign, Bush has learned many things from Kerry and those who voted for him.... Historically it has happened that the agenda of the left has been realized by the right. We have to speak out and keep speaking out, and it is possible that the Republicans will accomplish what the Democrats, what the left, had hoped to realize had they won. We also need to remember that even if Kerry had been elected, he



would also have had to partly realize the wishes of those who voted for Bush, and it is not sure that he would have been able to stop the war in Iraq."

The entire message can be found at [www.deerpark-monastery.org/newselection.htm](http://www.deerpark-monastery.org/newselection.htm)



• Speaking of those more enlightened, we are reminded of Depak Chopra's appearance on "Larry King Live" a few weeks ago when he was asked to

assess the importance of the presidential election. Chopra said our entire planet could be obliterated and the universe would not even notice.

• Friday, the day after Thanksgiving, is international Buy Nothing Day and we think it's a great idea, except of course everyone should patronize our advertisers every day. It's also Get Run Over in the Mall Parking Lot Day. Be careful out there, even if you're just window shopping.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*



the homes of 8,000 indigenous Guatemalan families.

The grant is sponsored by Southtowne Rotary, and each donation gets multiplied eight fold. A \$100 donation gets doubled by the District 5110 Rotary Club, which gets doubled by Rotary International. That money, once in Guatemala, gets matched by Shell Oil. So, a \$100 donation grows to \$800 which would provide eight families with new stoves.

To help Hughes with her quest, you can send your contributions to: The Duffy Hughes Memorial Stove Grant, c/o Eugene Southtowne Rotary Foundation, PO Box 5158, Eugene 97405 — *E. Anderson Cael*

## THE REAL HISTORY

The Pilgrims certainly weren't the first people to invent giving thanks in the fall. Harvest festivals have been celebrated ever since there have been harvests. However, the settlers in the New World had plenty to be thankful for. If the local Wampanoag Indians hadn't shown the newcomers (or is that interlopers?) how to hunt game, dig for plants and tubers and catch fish, the settlement would have starved (in fact, over half the settlement *did* perish during their first winter).

In any case, they celebrated their good fortune with a big feast of Thanksgiving, which would have occurred sometime between Sept. 21 and Nov. 9. It lasted three days and they actually did invite the local Indians who had saved their skins. The big party was a one-off, though, and it wasn't until 1789

that George Washington proclaimed Nov. 26 as the "official" holiday. Even then, the date was contentious, and many of the original colonies were opposed to the idea of celebrating the deliverance of a dinky little hamlet with a national holiday.

It was through the efforts of a woman in the 1800s that we can thank for our present Thanksgiving. Sarah Josepha Hale, a writer ("Mary Had a Little Lamb") and editor of *Boston Ladies' Magazine*, devoted 40 years of her life to getting recognition for a day of thanks. the indomitable Ms Hale finally

persuaded Abraham Lincoln to set the fourth Thursday of November as the real and true Thanksgiving day.

So how come it isn't always held on that day? Yet another president, Franklin Roosevelt, moved the day back one week in order to provide businesses with another seven days of Christmas shoppers.

The day isn't thankful for turkeys, of course. Almost 30 million turkeys are raised each year for their part in the ultimate Thanksgiving sacrifice, except for one lucky turkey that is ceremoniously sent to the White House, where it is given an official presidential pardon, and is sent off to live out its days in peace on a farm. It has yet to be seen if any inspection teams have ever been sent to a turkey retirement farm to check on the treatment of the fowl residents. — *Laird Goodman*

## WHY KIDS PEE IN BUSHES

The city of Eugene has a policy "to avoid placement of restrooms in neighborhood parks due to the illegal activities they seem to attract," according to a memo to the City Council this past summer.

"While everyone would agree that having a restroom close by when you need one is a desirable convenience, unfortunately several less positive circumstances often seem to accompany restrooms in parks," parks manager Johnny Medlin wrote the council. "Restrooms by necessity require providing users an environment with a degree of privacy. Unfortunately, we find this provision



of privacy or seclusion is also a major factor that facilitates illegal park uses such as drug use and sales, prostitution and camping."

To minimize problematic privacy in restrooms, Medlin writes that the city is "minimizing the use of internal doors" especially lockable ones, in restrooms.

Besides the crime concerns, there's also the problem of cost, according to the memo. The city spends more on a multiple stall restroom than most people would spend on a nice house— \$150,000 to build, plus \$30,000 a year to maintain. — *Alan Pittman*



Poster for last year's PIELC

## PIELC RETURNS TO UO IN MARCH

Dates have been set for the 23rd annual Public Interest Environmental Law Conference (PIELC), an event that draws about 4,000 attorneys, activists, students and concerned citizens to Eugene from more than 50 countries. The conference will be held at the UO School of Law March 3-6.

The event is organized by volunteers from Land Air Water, a student environmental law society. Every year LAW plans for about 125 panels, workshops and multimedia presentations addressing a broad spectrum of issues with environmental implications. Keynoters in recent years have included Ralph Nader, Vandana Shiva, Paul Hawken, Julia Butterfly Hill, David Brower and Terry Tempest Williams. No word yet on this year's likely keynoters.

Information about the conference is regularly updated at [www.pielc.org](http://www.pielc.org)

## QUOTABLES

Jonathan Turley, professor of constitutional law at George Washington University, is quoted by the Institute for Public Accuracy ([www.accuracy.org](http://www.accuracy.org)) saying Nov. 15:

"Electors are certified on Dec. 7. They actually vote on Dec. 13. But those votes are not opened by Congress until Jan. 6. So there is still time to challenge the results in

Ohio — as well as other close states such as New Mexico, Iowa and Nevada. ... I was surprised on the morning after the election. I was legal analyst with CBS News for the election and we did not go off the air until 6 am. At that time, due to the reports and my conversation with Kerry attorneys, I expected a challenge.

"Kerry's statement the day after the election that there were not enough provisional ballots to have any chance to alter the result of the election may have been true, but it was a bit misleading since provisional ballots are only part of the story. There were also absentee ballots, there were reports of substantial pockets of election problems, and allegations of over-voting and machine malfunction. In addition, over 70 percent of Ohio's votes were done with punch cards. We know that when you do a challenge to those, they tend to turn over. So there is room to challenge Ohio and other states. This is not to say that a recount is likely to change the result of the election, but it is not an impossibility."

## CORRECTIONS/CLARIFICATIONS

The website that was listed at the bottom of our story last week on "Election Wrongs" has been replaced. A better website for citizen involvement is [www.truthinvoting.org](http://www.truthinvoting.org) and the e-mail address is [info@truthinvoting.org](mailto:info@truthinvoting.org)

*Cascadia Wildlands Project's 2nd Annual*

**Holiday Auction Benefit**

Saturday, December 4th, 6-10pm Agate Hall (18th & Agate)

Silent and Live Auction

Featuring Auctioneer/Entertainer

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**Program** Schumann: Arabeske in C Major, Op. 18, Humoreske in B-flat Major, Op. 20 and Prokofiev: Sonata No. 6 in A Major, Op. 82

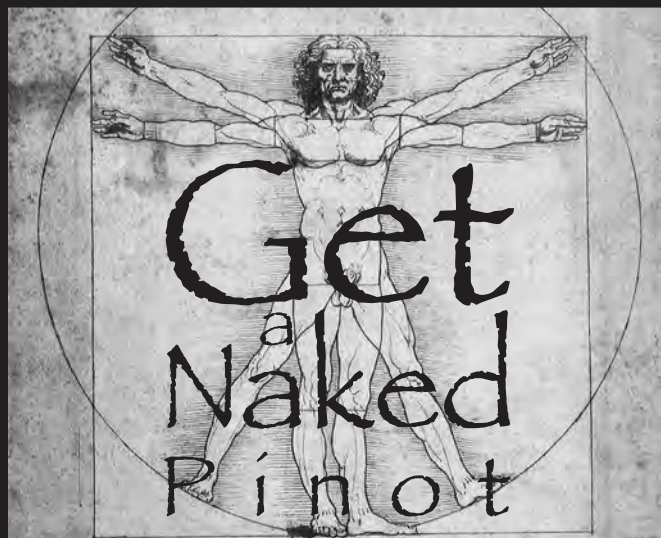
**Master Class** Monday, Nov. 29, 7-9 p.m., Hudson Hall stage, free admission

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EUGENE VOCAL ARTS ENSEMBLE



# Trashed Recycling

Is commingling making recycling a waste?

**T**hink all that recycling you sort out of your trash and roll out to the street in a giant bin gets recycled? It might, or it might not.

More than 850 tons of plastic and metal put out by Portland households in August got trashed. A sorting company, Smurfit-Stone Container, allegedly threw all that recycling out, *The Oregonian* reported this past week.

The big diversion of recyclables to the landfill raises questions about Eugene and the state's increasing move to a system of commingled recycling and its reliance on a largely unregulated sorting industry.

"It's definitely a black eye and I think there's definitely some explaining that needs to be done," says Alex Cuyler, the city of Eugene's recycling analyst and chairman of the Association of Oregon Recyclers. The news about Smurfit could worsen public mistrust of the city's new commingled recycling system, he said. "Already people are asking is this stuff really being recycled."

Eugene haulers truck local commingled recycling to SP Newsprint near Portland. Cuyler says he has visited the facility and it looks good. There's a state law against trashing recycling. But neither city nor state officials regularly inspect, regulate or audit sorting facilities to independently verify how much of the recyclables that the facilities receive actually get recycled rather than dumped.

"It's one of these issues DEQ is looking at," Cuyler says of tighter regulations. But he adds, "they are kind of understaffed, underfunded."

It's unclear what, if any, economic incentive the recycling sorters have to go to the expense of actually sorting all the recyclables rather than creaming off the most valuable or convenient materials and trashing the rest. Many of the sorters, including Smurfit and SP Newsprint, are arms of paper mills that likely value the paper in commingled recycling more than the plastic and metal.

"They will say outright our bread and butter is in paper fibers," Cuyler says.

Even when the sorters aren't cheating like Smurfit, a lot of recycling ends up in the trash. Two years ago, Metro, the Portland regional government, studied recycling sorters in its area. The study found that 45 percent of the material the sorters were throwing out as garbage was actually recyclable. One sorter's trash was 70 percent recyclable. That sorter, part of a paper mill, was throwing away anything in a brown paper bag because the mill didn't want that kind of brown fiber.

Some sorters fail to separate some plastic,

glass and metal recyclables and instead bail them up with paper and send them off to paper mills. The mills screen out the contaminants in the pulping process and then throw out the once recyclable material.

Cuyler says he visited one Longview, Wash., mill that reported going from five tons of garbage a year to 35 tons after it started taking fiber from commingled recycling sorters.

Some of the mixed-in plastic ends up as pollution. Environmentalists in Georgia have threatened a SP Newsprint mill there with a lawsuit for spewing plastic bits from commingled fiber out into a river.

In all, Metro estimates that about 14 percent of the plastic and metal containers sent to sorting facilities don't end up recycled.

In addition, plastic and metal is often shipped overseas by state processors where it's difficult to verify what actually happens to the material.

Mills have complained that glass contamination is particularly troublesome. The shards are difficult to screen out without also wasting lots of fiber. Glass can also cause rips in paper during printing, angering mill customers and wasting more reams of paper.

But Cuyler says any problems with commingling are outweighed by its benefits. Eugene residents recycle 30 percent more because commingling is easier, and haulers save money with simplified collection.

"There are still some bugs that need to be worked out," Cuyler says, but, "it's still showing to be a net gain in the total amount of stuff being recycled."

Passing an expanded Oregon Bottle Bill could address some of the problems by keeping many plastic containers out of the mix, Cuyler says.

Metro reported that only one percent of all the recycling sent to sorters was trashed. But that figure was apparently based on unverified information supplied by the sorting companies themselves. In Smurfit's case, DEQ says they were throwing out much more recycling.

The lack of sorter regulation could shake public confidence in recycling, a source of environmental pride for Oregonians where recycling rates are almost twice the national average.

BRING Recycling's Operations Manager Damien Czech says he's always been skeptical of the big curbside commingling bins. Sorting recycling is difficult and "you get kind of suspicious when big quantities get mixed together," Czech says. "I got a feeling that a lot of it was being thrown away."

**ew**

**Metro estimates that about 14 percent of the plastic and metal containers sent to sorting facilities don't end up recycled.**

**writers:** WRITE CD REVIEWS FOR **EUGENE WEEKLY!**

Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com) under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact **Kent** at *Eugene Weekly*: 484-0519, Ext. 26

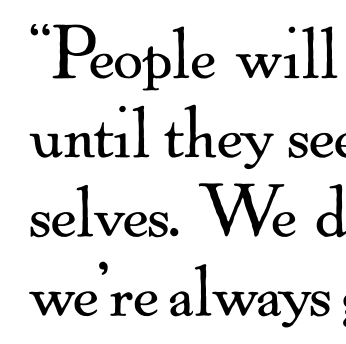
# VIETNAM to IRAQ

Eugene's peace activism  
spans generations.

PART ONE

Story & photos by Kera Abraham

Clockwise from top: Mande Bish, Dinae Horne, Carol Van Houton, Emily Howard, Dan Goldrich, Ryan Duff, Marion Malcolm, Ana Rolka, Sara R. Taylor



**T**he students in UO instructor Chuck Hunt's sociology class want to start a movement. They're upset about a range of issues, from the erosion of civil liberties to military recruitment to corporate control of the government, but they are united in their opposition to the Iraq War. And it's hard for them to find an outlet for that energy, because there is no anti-war group on campus.

"It's been my experience that it's very hard to get people involved in a movement that's only partially organized," says Dinae Horne, a petite 21-year-old with a septum ring and earnest blue eyes. After the class watched films about the civil rights movement and Berkeley in the '60s, Horne asked her 95 classmates if they were really serious about organizing *now*. Almost every hand went up. The students asked their instructor if they could use the class as a forum for organizing.

Hunt gladly acquiesced. "I don't think I had a choice," he says. "There was a great deal of concern

"People will be pretty comfortable with things as they are until they see a direct connection between the war and themselves. We don't live in a bubble, and if we don't act early, we're always going to be too late." —RYAN DUFF

and a sense that things weren't going to change unless they did it." He gave the students the next class period to begin to hammer out the details.

But the next class was a bit chaotic. Some students worried that their pet issues would be sidelined; others bickered over the amount of class credit that they would receive for their activism. "What we're having trouble with is finding a common focus," one student said.

Hunt, a gray-bearded man wearing suspenders and a gold earring, assured them that frustration is a part of activism. "This is what it feels like," he said. "You're concerned about getting a night's sleep, and you have an exam the next day. You're confused. You're not sure what the outcome will be five years down the road. It's so much easier in retrospect."

And Eugene is swimming in retrospect about Vietnam War-era activism. Although times are different, the local anti-war movement of the late '60s and early '70s offers lessons for today's nascent movement against the Iraq War.

**M**arion Malcolm and Dan Goldrich sit in Allann Bros. Coffee shop talking about old times. Malcolm, 65, has been a key player in Eugene's activist community since 1966. During the Vietnam War, she was a core activist with the Women's International League for Peace and Freedom (WILPF). Today, she works with Community Alliance of Lane County (CALC). Goldrich, 71, came to Eugene in 1963 to teach political science at the UO and got involved with a spectrum of social justice and anti-war organizations. Now retired, he continues to do peace work both on campus and in the greater community.

Malcolm and Goldrich describe the '60s as a time when young people, impatient with their parents' generation, believed that they had to make change. Social movements rage on many fronts: civil rights, women's liberation, rock 'n' roll and psychedelic drugs.



"People believed the revolution was *in process*," Malcolm says. "And that turned out not to be true. What turned out to be true is that the power of the state was a lot greater, and a lot more willing to come down on people, than originally imagined. Many people were disillusioned and really backed off."

That disillusionment, she says, translated to a more cynical generation of people born in the '70s and early '80s. "The people who grew up with parents from the Vietnam War generation have never been able to believe that it was going to be very easy to change the United States for the better," Malcolm says.

Goldrich has a slightly different perspective. "Young people in the '60s and '70s had much too little sense of the normal American's commitment to everyday life, to the way things were. And so the talk about revolution in this country was romantic beyond belief," he says. "Ever since then, people, including young people, have been much more realistic, much less romantic. And I consider that a big gain."

Malcolm presses her hands together. "Yes and no, Dan," she says. "You can't make change if you can't envision it."

**T**he Vietnam War provoked a massive opposition movement across the U.S., but the Iraq War, once initiated, elicited barely a squeak of protest. The difference is most stark on college campuses, which roiled with student activism during in the '60s. UO students held sit-ins, teach-ins, marches and rallies against the Vietnam War. The Black Panthers opened a Eugene chapter and young women burned their bras. Students on the more radical end set fire to a building, dug craters in a university lawn and "defoliated" the Ducks Astroturf in opposition to the war. Today, the campus is docile.

"There was a student movement then, and there's not a student movement now," Malcolm says. "It's kind of distressing. If you look at the recent rallies that have been held at the Federal Building, it's been largely an older crowd."

Still, Malcolm acknowledges that it takes time to build a movement. The Vietnam War lasted roughly a decade, from 1964 through 1975, but the anti-war movement wasn't big until the late '60s. "It took us the first five to six years of the U.S. being actively engaged in the Vietnam War before we had more than a pretty small minority opposed to the war," she says. "And it was a fairly isolated and scary feeling."

**E**mily Howard sits in Espresso Roma near campus, her thick-lashed brown eyes magnified by rectangular glasses. Howard, 21, is a student of history and political science at the UO and a co-director of the Survival Center, a nonpartisan organization that acts as an "incubator" for student activist campaigns. Although the Survival Center helps coordinate activist events, the campus currently lacks a core anti-war group.

That bothers Howard. She worries that without major opposition from Americans, the Iraq War will kill more people, draw in other nations and drag on for years. But she says that young would-be activists are intimidated by the legacy of the '60s.

"We're trying too hard to emulate the Vietnam War era protesting," she says.

"We're too concerned with mirroring something that appeared to be successful without taking context into consideration. It was a different time; it was a different people; it was a different administration; it was a different war. We're getting very easily discouraged, because we're not seeing success on the same level as what was encountered during the Vietnam era. We're not realizing how much

alternative media. Arguably, the UO student publication most likely to fill that role on campus is *The Insurgent*, a 15-year-old newspaper that aims to publish progressive perspectives neglected by mainstream news sources.

Ryan Duff, a 22-year-old junior in journalism at the UO, is one of *The Insurgent's* editors. A Montana native with broad shoulders and middle-America good looks, Duff speaks

numbers. He describes a "two-pronged approach" to anti-war activism: revolutionary tactics such as street protest and direct actions, and reformist efforts such as petitions and political campaigns.

Duff feels that the college-age generation's strength is in the second category. "We're less radical, but more reasonable than Vietnam War-era protesters," he says. "People are a lot more willing to play into the system than they were in the '60s. That may be impacting what we're seeing in terms of activism and people out on the street, because they feel like they're more effective doing things from their homes. I think we have a better idea of what we can accomplish."

**T**he campus anti-war effort gained some momentum in the fall of 2002, when UO students and faculty members, led by biology professor Frank Stahl, pushed to pass a university resolution against the Iraq War. "War always leads to lying, and universities, being dedicated to truth, have a stake in societies that respect truth," Stahl says.

UO President Dave Frohnmayer opposed the resolution on the grounds that international politics fell outside the purview of the university, just as UO President Robert Clark rejected an anti-war resolution in the '60s. But faculty members and students involved in the effort laid the groundwork for an anti-war coalition on campus. UO employees against the Iraq War organized as Concerned Faculty for Peace and Justice, and anti-war students founded Students for Peace.

Concerned Faculty began distributing educational materials, and Students for Peace led marches and rallies on campus. On Feb. 15, 2003, students were among the 3,000 Eugeneans who demonstrated against the impending Iraq War in solidarity with more than 10 million people across the globe. A month later, local high school students staged an anti-war walkout.

But on Mar. 22, 2003, two days after the Iraq War began, only about 500 people showed up for a protest at the Federal Building. Later that spring, Students for Peace dissolved without explanation.

"Initially, there was a lot of energy trying to prevent the war from becoming official," Howard says. "That felt a little more like the momentum that was there during the Vietnam War era. But as soon as we didn't get what we wanted in the exact form we wanted it, we kind of abandoned the movement."

**O**ne of the most daunting aspects of anti-war organizing is the task of bringing together groups with different perspectives. That was as true during the Vietnam War as it is today. "There wasn't just one anti-war movement then, and there isn't one anti-war movement now," Malcolm says. That works in the community, she says, because different groups bring a range of perspectives to the movement.

But factionalism is frustrating for students who are trying to pull together a cohesive anti-war movement on campus. "We're trying to encourage diversity, but it's difficult to have a united front against the war when people want to see different results at the end of the protests," Howard says.



A woman uses an American flag to protest the Iraq War at the EMU amphitheater.

## ANTI-WAR RESOURCES

### COMMUNITY:

- Faith in Action holds weekly anti-war vigil on Federal Building on Wednesdays at 4:30 pm: Contact Gordie Albi, 344-8047
- Code Pink, a women's activist network: Contact Elissa Kobrin at saharapdx@hotmail.com
- Progressive Responses, a CALC program the war, international policy and homeland security: Contact CALC, 485-1755.
- Beyond War: Contact Gayle Landt, 485-0911. www.beyondwar.org
- Physicians for Social Responsibility: Contact Dr. Martin Jones, 485-5762
- Committee to Counter Military Recruitment, a project of CALC and Eugene PeaceWorks: Contact Carol Van Houten, vanhouten@onlink.net or Phil Weaver, eugpeace@efn.org
- Draft, Registration and Military Counseling Project, a CALC project: Contact Carol Van Houten, vanhouten@onlink.net, or call CALC, 485-1755
- Eugene Middle East Peace Group: Contact Ibrahim Hamide, ibmaha@comcast.net or Arwen Maas-DeSpain, arwen@darkwing.uoregon.edu
- Eugene PeaceWorks: Contact Phil Weaver, 345-8548
- Friendly Neighbors for Peace: Contact Carrie Ann Naumoff, 344-7133
- Justice Not War: Contact Karla Cohen, 606-2877.
- Lane County Bill of Rights Defense Committee: Contact Hope Marston, hmarston@epud.net
- Teachers Against War: Contact Roscoe Caron, caron@4j.lane.edu or Pete Mandrapa, mandrapa@msn.com
- Women's Action for New Directions (WAND): Contact Susan Cundiff, scundiff@rio.com

### CAMPUS:

- Survival Center: Contact Emily Howard, 346-4356
- Buddhists for Peace: Contact bfpuo@yahoo.com
- Concerned Faculty for Peace and Justice: Contact Frank Stahl, fstahl@molbio.uoregon.edu
- *The Insurgent*: Contact editors at 346-3716

time and effort it took to get to that success."

Instead of looking to the past, Howard says, young activists should think of new ways to oppose the war. "We need to think about what our brand of activism should look like," she says.

**M**ainstream media tend to be placid — if not discouraging — in their coverage of protest movements, leaving the in-depth reporting to

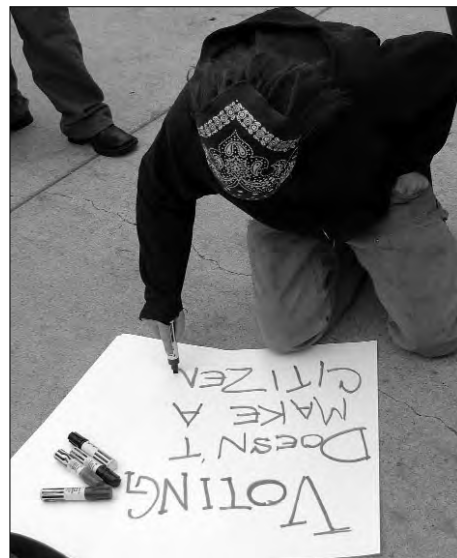
softly and somberly. He says that while *The Insurgent* tends to be critical of the Bush administration, the paper hasn't done enough to encourage activism against the Iraq War.

"We could have made a better effort to publicize efforts that other people are making," he says. "The reasons given for the war are ridiculous. The public has been intentionally misled."

As Duff sees it, activism is formulaic. Two things make a movement: organization and



UO students and faculty members gather in the EMU amphitheater for an anti-war rally.



While community activists remain rooted in Eugene, students come and go. Even during the height of the Vietnam War years, when close to one-fourth of the UO student body was involved in protest activities, the activity levels of campus groups waxed and waned. Student leaders rose, energized the student body, and then left.

"A lot of students see themselves as activists for about four years, or whatever time they are students," Howard says.

Other factors play a part in suppressing student activism. For one, Howard says, young people are discouraged by the enormity of the social problems — such as racism, two-party politics and globalized corporate rule — that create war. "Everything is so interconnected," she says. "You tug one end and you're just going to pull so many other strings. We can't push for one thing without the others being attached."

All of these hurdles leave Howard feeling exhausted. "I hope to be hopeful, if that makes any sense," she says. "I don't think that it's going to get better anytime soon, but I have to imagine that things will improve in some capacity. Otherwise there's no reason for me to be doing what I'm doing."

**U**O student Scott Gibbs, 23, is personally opposed to the Iraq War but chooses not to act against it. He feels that individual consumption choices — what to buy, how to commute — are more effective than organized movements in creating social change. "You can lose your own values in the group mentality," he says. "I think it's more of an individual struggle that people need to take on."

Gibbs acknowledges that he grew up with more material comforts than his parents, and that affluence might have affected his hands-off approach to politics. "The Vietnam War activists probably say that we're a more spoiled generation, and it's easier for us to just sit back and not take an active voice," he says. "But then again, I don't know if that's because we are spoiled or maybe because it's too hard to decide what the right thing is anymore."

For Gibbs, the Vietnam War protests were less of an inspiration than a lesson in futility. "I don't know if the people protesting the Vietnam War had that much of an influence," he says. "It's easy to feel hopeless in the world today, because what can a single person do against so many other people? There's so much damage that's been done. I'm not really angry as much as I am confused and

questioning my own ability to fit into this greater picture of 'What can I do?'"

That's an attitude that Malcolm is working to change. "How do you measure how much worse it would have been without protest?" she asks. "You can have a victory, and the victory can turn very sour. But you have to believe in your heart that it still matters. You have to believe that there's something in the human spirit that cannot be negated by what happened next."

**R**egardless of their age or political views, every source interviewed for this story agreed on one thing: the draft agitated the youth in the '60s against the Vietnam War, and a renewed draft today would probably galvanize young people against the Iraq War.

"I've basically spent my adult life opposing the draft and draft registration, but I have to wonder, if there were an equitable draft, if there wouldn't be more opposition to the war than we have now," Malcolm says.

The draft is a powerful catalyst for activism because it makes a distant war personal. "People will be pretty comfortable with things as they are until they see a direct connection between the war and themselves," Duff says.

"We're very capable of being active and trying to change the system, but it's going to take personal involvement in the consequences of war in the way that it did in the '60s. We don't live in a bubble, and if we don't act early, we're always going to be too late."

Asked if he would be more active against the war if there were a draft, Duff looks sheepish. "I'm opposed to the war now, but I would be more involved in the antiwar movement" if there were a draft, he admits. "Which is kind of sad."

**L**ocal activist Carol Van Houten, 67, views today's college students as more conservative and career-oriented than students in the '60s. The result, she says, is an aging activist population in sore need of youth leadership. "We need young people more committed to learning the skills of organizing," she says. "Us old farts need to get out of the way and let younger people take some roles, because we need that energy and creativity. Otherwise we're stuck with the same-old same-old."

Van Houten is sympathetic to the economic burdens that modern young people carry. She says that today's students are leaving college saddled with more debt, women are

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working more, and families are more stressed than in the '60s. "We could move in and out of the work force, and that has really changed," she says. "I think there's a fear of job insecurity. And there isn't the energy left for activism."

But Malcolm senses a shrewdness among today's youth that was largely absent during the Vietnam War years. "We thought the process of social change could be accomplished over a relatively short period of time, and I don't think anybody feels that now," she says. "There are still plenty of idealistic young people who have a sense of what a just society ought to look like, but nobody could be deceived about the power of the state at this point."

Rather than feeling discouraged, Howard applies the lessons from the Vietnam War protests to her peace work today. "Activists before us have uncovered things that gave us the ability to see more clearly," she says. "Hopefully other people will learn from us and be able to take it further than we did."

Malcolm takes heart in the knowledge that there is still massive global opposition to the Iraq War. "I'm assuming that the 10 million people who opposed the war going into it continue to think that it's a dreadful thing," she says. "And it's important to remember that 40 to 50 million people got through their fear and voted against Bush. I have a very strong sense of being part of something way bigger than myself that existed before me, will exist after me, and exists internationally. I just have to do my part; I don't have to do it all."

Malcolm hopes that activists will continue staging demonstrations in the street, hosting community education events and working on media reform — while taking the time to breathe.

"War itself is not the problem; it a symptom of a foreign policy bent on domination," she says. "I realized that I was going to have to be struggling against that my entire life, paid or unpaid. If I was making some sort of lifelong commitment to justice and peace, then it was okay to take a weekend off."

Faced with a mess that wraps around the globe, Duff chooses to focus on his own form of activism: writing for local, alternative media. "I just have to keep doing my thing, whether it's going to result in the change I want to see or not," he says. "If we believe in that change, that's all we can do."

Howard suggests that activists avoid feeling overwhelmed by focusing on the local. "A lot of times it's more romantic to be working on an

international cause," she says. "It's important to provide solidarity, but there are people here in our own neighborhood who are struggling."

Even as she warns against putting too much emphasis on the past, Howard gleans inspiration from the tenacity of the Vietnam War protesters. "I can't expect other people to pick up my fight because I'm too tired to fight it," she says. "The legacy of the '60s reminds me, 'Hey, if you don't like it, get out and do something about it.'"

Barely more than a rumor trickles through campus: that there will be a rally against the Iraq War in the EMU amphitheater on Nov. 12 at 3 pm. UO student Sara R. Taylor, 25, organized the event on her own impulse. "I'm trying to get different organizations here to work together to create an anti-war movement," she says.

On the day of the rally, about three dozen people show up and wait for something to happen. Several students hold signs, and one woman splatters an American flag with red paint. Bo Adan, a ponytailed member of the UO Concerned Faculty for Peace and Justice, leans against his bike and offers heartening words to those disappointed by the small turnout.

"Anything that's important will start small because it's a radical idea," he says. "The Civil Rights movement started small. César Chávez's labor movement started small."

Ana Rolka, 19, a student of English and medieval studies, looks worried but resolute. "I can't believe that people aren't protesting the war more," she says. "I'm very upset about how most people my age are apathetic about everything."

Mandee Bish, 19, a pre-law student, chimes in. "Maybe it'll take more time," she says softly. "I think we haven't seen something like the Vietnam protests for so long that we don't know how to organize. I want to see people in the streets. I want to see the war end. People like my mom will say, 'War is a part of life.' But I can't let this happen in my name and on my watch."

The struggle goes on.

EW

Part II next week: Former Congressman Jim Weaver discusses the challenges politicians face opposing a war in progress, Carol Van Houten talks about how technology is changing the anti-war movement, and Marion Malcolm and Dan Goldrich continue their conversation about Vietnam, Iraq and Eugene's activist community.

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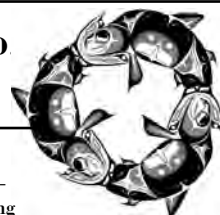
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# WHAT'S happening

Two brothers who grew up fishing together in Idaho tell their lyrical tales in the book **River Runts**. Written over a period of 10 years by Ted and Bill Williams (below.) The book is about fishing, life's little lessons, and many other things. Meet the authors at a reception this week at Tsunami Books. See Thursday calendar.



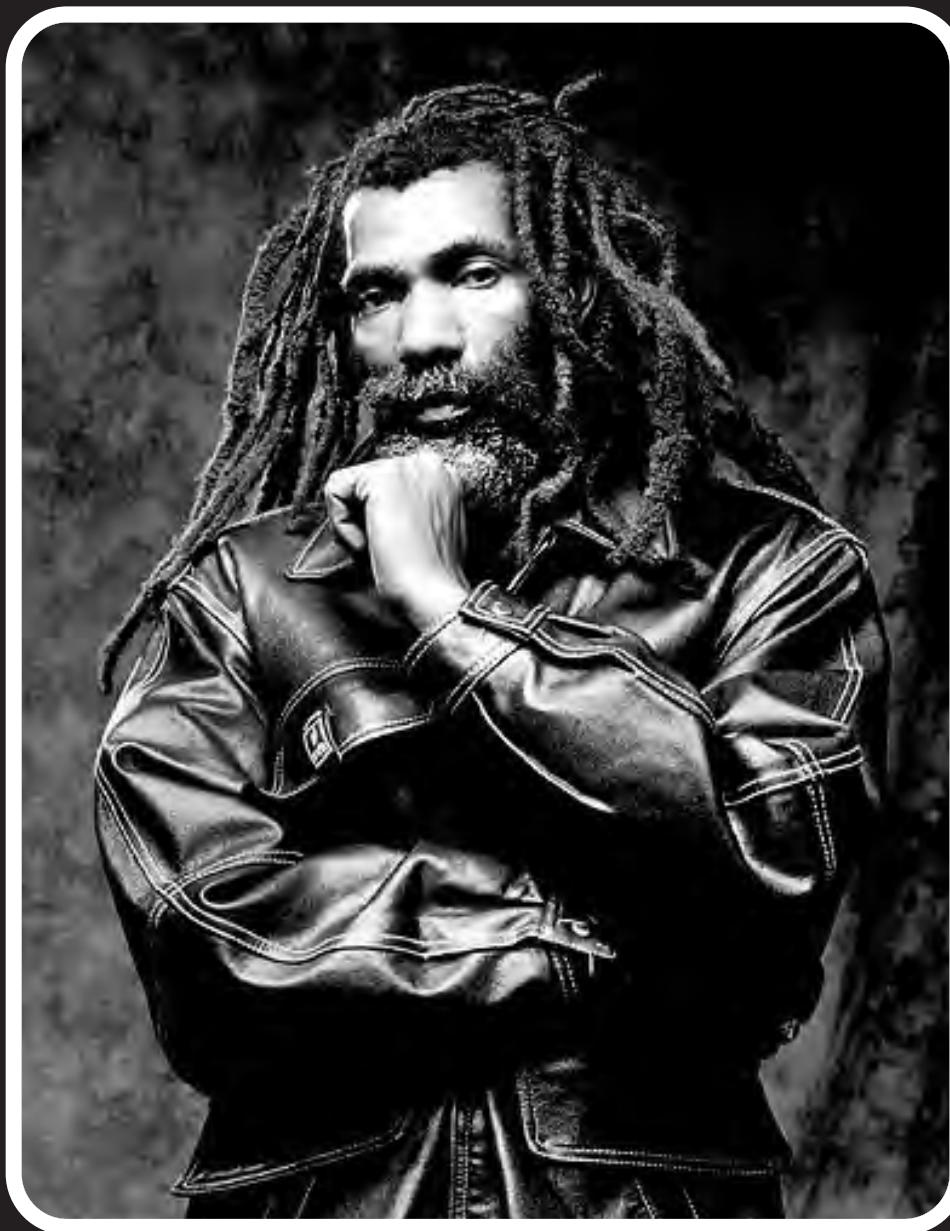
Feeling hopeless after the recent election? All is not lost, according to **Rebecca Solnit** (right), who will talk on the subject of "Hope in the Dark" this week at Gerlinger Hall, UO. The activist will explain that hope is warranted, because it propels action, and recent history offers many examples of that. Stop moping! Get excited! Do something – see Rebecca. See Thursday calendar.



**Don Carlos** (bottom right), former lead singer with Black Uhuru, is out on his own with a driving band that includes a horn section. The much-loved reggae frontman brings his show to The Jungle this week with his themes of peace and love through Jah. Don says, "Jah will show you everything. Your eyes will be opened." See Thursday calendar.

Why buy a **Christmas tree** when you can go out in the woods and match wits with a wild one. Permits are just five bucks at all Willamette National Forest offices; get into the spirit with a **Holiday Choral Concert** featuring the UO Choral Ensemble, Beall Hall, UO on Thursday; Och the noo! That's Scottish, and so is the **Saint Mary's Celtic Choir benefit**, with bagpiper and all, Sunday; political rock music from **SeepeopleS** at Café Paradiso on Wednesday; **wineries** all over the place are throwing open their doors in a fit of good spirits starting Friday!

It's one of the country's biggest shows ... of the teeniest things. **La Petite XII** (bottom left) is a national small-format juried art competition. That means all of the artwork has to be 10 inches in any direction (or less). Check out the reception this week at Alder Gallery in Coburg. See Saturday calendar.





# 24

## WEDNESDAY

Sunrise 7:19 am; Sunset 4:39 pm  
Av High 49; Av Low 36

**CELEBRATION** Peace celebrations, 4:30pm Wednesdays, the Federal Building. FREE.

**FILMS** *Men With Guns*, 7pm, 180 PLC, UO. FREE.

*Brazil*, 8pm, Café Paradiso. FREE.

**GATHERINGS** Teen council, share ideas, suggest books and music, 4pm-5:30pm, Downtown Library. FREE.

Peace Celebration, 4:30pm, Federal Bldg.

**KIDS** Drop in soccer game, middle school ages, 4pm-dark, Adams Elementary School field. FREE.

Hover Craft Club, 2pm-4pm, four week session, build your own working model, grades 3-5, The Science Factory. \$50, \$40 members.

Magic Schoolbus Adventures, 2pm-4pm, four week session, grades K-2, The Science Factory. \$50, \$40 members.

**MUSIC** Barbershop Open Mic with Bobby Six Crows Henderson, 5pm, Hair by Bev, 209 S. 14th, Sprfld. 606-3341.

*Always...Patsy Cline*, musical, 7:30pm, Soreng Theatre. \$35-\$12. 682-5000.

Pinback, Neil Hamburger, The Advantage, 8:30pm, WOW Hall. \$10 adv., \$12 d.o.s.

**ON THE AIR** *Coast of Dreams: California on the Edge*, 8:00am and 8:00pm, KRVM 1280 AM.



Marisela Rezik reads from her book, *Unforgettable Times*, Wednesday at the UO Bookstore.

**OUTDOORS/RECREATION** Obsidian Hike to North Shasta Loop. Sign up at YMCA.

Altair hike in town, meet at L&L Market. 726-8154.

Drop in soccer game, middle school age, 4pm, Adams Elementary School field. 683-2122. FREE.

**THEATRE** *Always...Patsy Cline*, 7:30pm, Soreng Theatre. \$35-\$12. 682-5000.

# 25

## THURSDAY

Sunrise 7:21am; Sunset 4:38pm  
Av High 49; Av Low 36

**ARTS/VISUAL** Exhibits by En Plein Air, Olga Volchikova, others, DIVA. 344-3482. FREE.

**DANCE** Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. 688-4134. FREE.

**FILM** *Bush Family Fortunes*, 7pm, Cozmic Pizza. FREE.

**GATHERINGS** Free community Thanksgiving Dinner. Se invita todos. Comida y ropa. Gratis. 11am-3pm. Whiteaker Community Head Start Center, 21 North Grand. 485-8179.

### KIDS

Gimme Games for elementary ages, 4pm-5pm, Downtown Library. FREE.

Take Flight exhibit, noon-4pm, features rockets, paper airplane launchers, hovercraft and more. The Science Factory. \$4 entrance.

**ON THE AIR** On the Jefferson Exchange - Heifer International helps struggling families to become self-sufficient, 8:00am and 8:00pm, KRVM 1280 AM.

On New Dimensions - *The Physiology of a Peak Experience* with James Austin, 6:30pm-7:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Christmas tree permits now available at all Willamette National Forest offices, 8am-4:30pm. Cut down your own tree for \$5.

**POETRY** "Weapon of Choice: Voice!" poetry open mic, 7pm-9pm, Morning Glory Café. FREE.

**THEATER** Songs from *The Wizard of Oz*, 12:15pm, Actors Cabaret Lobby. FREE.

*Tempest* preview, 8pm, through Dec. 11, Lord Leebrick Theatre. \$8-\$16, Box office 465-1506.

**WORKSHOPS** Reiki II workshop, 12:30pm-3:30pm, Willamalane Adult Activity Center. 736-4444.

Introduction to Consensus Based Leadership, 7:30pm, Outdoor Program Office, UO. Register at OP office. FREE.

# 26

## FRIDAY

Sunrise 7:22am; Sunset 4:38pm  
Av High 49; Av Low 36

**ARTS/VISUAL** The American Spirit Quilt Collection, through Dec. 4, SA-Th 11am-4pm, F 11am-7pm, Emerald Art Center, Spfld.

"Us" exhibit of photos taken by students at the MLK Education Center, 7:30pm, DIVA. FREE.

Digital works by William Kasper through November, reception 6pm, Café Paradiso Gallery. FREE.

**CLASS** Qigong class by Suman Sensei, 10:30am, Core Star. 345-4132.

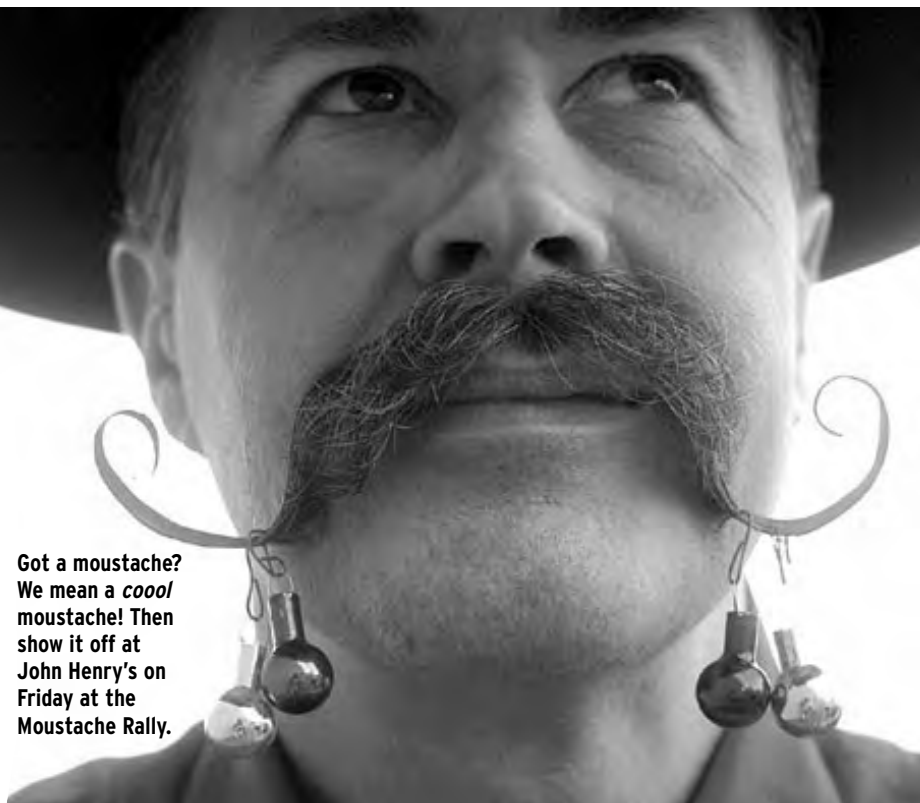
**DEMONSTRATION** Intro to course and demo of hypnosis and life coaching, 7pm, Art of Life Coaching, 1257 High St. 744-6655. FREE.

**GATHERINGS** Thanksgiving Weekend wine tastings, open houses at most local wineries, today, tomorrow and Nov. 28, 11am-5pm Benton-Lane Winery in Monroe; 11am-9pm today, 11am-10pm F, 11am-9pm SA, 11am-8pm SU Briggs Hill Vineyard (tastings at the Broadway); 11am-5pm Bradley Vineyards, Monroe; 11am-6pm Chateau Lorane; noon-7pm, noon-5pm SU Eugene Wine Cellars; 11am-5pm High Pass Winery, Junction City; noon-5pm Iris Hill Winery, Lorane; noon-5pm King Estate Winery; noon-5pm LaVelle Vineyards, Elmira; 11am-5pm Saginaw Vineyards, Cottage Grove; 11am-5pm Secret House Vineyards Winery, Veneta; noon-5pm Silvan Ridge/Hinman Vineyards; noon-8pm, noon-6pm SU Territorial Vineyards and Wine.

Eugene Singletarians meeting, 7:30pm-9pm, activities, conversation and refreshments provided for singles, The Unitarian Universalist Church. 485-3001. \$2 don.

Altair Social, 6:30pm, Quackers.

Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Joe Ross kids songs;



Got a moustache? We mean a *coool* moustache! Then show it off at John Henry's on Friday at the Moustache Rally.

11:30am celtic harp with Janet Naylor; 12:30pm North of the Black Sea music of eastern Europe; 1:45pm Tom's Kitchen Celtic dance tunes; 3:15pm samurai groove with Yo Hi Brothers; 4:45pm blues from Eagle Park Slim Band. FREE.

Oregon Homecrafters, 10am-6pm today and tomorrow, 10am-5pm SU, Auditorium, Lane County Fairgrounds. FREE.

**KIDS** Sparkplug Dance and Art Party for 2-5 year-olds, 10am, DIVA. FREE.

**MUSIC** Latin music with Ritmo de la Noche, 8:30pm, Luna. \$5.

Americanistan, with dancer Deena, 8:30pm, Middle Eastern music and belly dance, Café Paradiso. \$5.

Moustache Rally featuring The Captain and Neal, The Visible Men, and B.R.O. (Turbonegro tribute band) and Ty Connor. 9pm, John Henry's. \$2, \$1 with a moustache.

Johnson Unit, 9:30pm, Black Forest. Kristen Chandler performs, 9pm, Jo Federigo's.

**ON THE AIR** On the Jefferson Exchange - The Erosion of Cultures Through the Spread of Modernization and Consumerism, 8:00am and 8:00pm, KRVM 1280 AM.

**OUTDOOR/RECREATION** Altair in town walk, start at L&L Market. 726-8154.

**THEATER** *The Wizard of Oz*, through Dec. 18, 8pm, Actors Cabaret. \$16, \$10 stu., sr.

*Tempest*, 8pm, Willamette Repertory Theatre, Thursdays through Sundays to Dec. 12. \$12-\$35. 682-5000.

*Always...Patsy Cline*, 8pm, Thursdays through Sundays to Dec. 12, Soreng Theatre. \$12-\$35. 682-5000.

# 27

## SATURDAY

Sunrise 7:23am; Sunset 4:37pm  
Av High 48; Av Low 36

**ARTS/VISUAL** La Petite XII, national small format juried art competition, reception 1pm-3pm, Alder Gallery, Coburg.

**CLASS** Yoga for Health, 5:30pm, Kiirtan, 6:30pm, taught by Suman Sensei, Core Star. 345-4132.

**DEMONSTRATION** Intro to course and demo of hypnosis and life coaching, 7pm, 1257 High Street. FREE.

**GATHERINGS** Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Imagine a Nation Puppet Theatre; 11:30am music for Mother Earth from Bridget Wolf; 12:30pm McKenzie Drifters bluegrass;

1:45pm Mike & Carleen McCornack originals; 3:15pm eclectic originals from David Helfand & Friends; 4:45pm ukulele with Brook Adams. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9am to 4pm, 8th Ave. and Oak St. FREE.

Tellabration! Worldwide storytelling event for adults featuring six performers, 7:30pm, Very Little Theatre. \$10.

**KIDS** Take a picture with The Wild Thing, 10am, read stories by Maurice Sendak, Barnes & Noble Booksellers. FREE.

Dog Tale Times, 2pm-3:30pm, kids learn to read with a supportive listener, Downtown Library. Pre-register at 682-5450. FREE.

Bridge Construction Workshop, grades 1-5, 2pm-4pm, Science Factory. \$10 members/\$15 gen.

Santa photo hours, through Dec. 24, M-SA 11am-8pm; SU noon-7pm, Valley River Center.

"Hubble's Universe" explores the views of our universe, 2pm, the Science Factory. \$4, \$3 sr.

**LITERARY** **ARTS** Storyteller Mark Lewis performs with middle school vocal and instrumental talent. Fundraiser to send school children to France and Costa Rica, through Dec. 4. Barnes & Noble will donate 20% of all books sales to Roosevelt Middle School when the voucher is used.

Barnes & Noble will donate a portion of proceeds from sales made

with Lord Leebrick vouchers this week through Nov. 27. Vouchers at theatre box office or on-line at [www.lordleebrick.com](http://www.lordleebrick.com).

Gary Lewis book signing, 2pm, outdoor writer and photographer, Barnes & Noble Booksellers. FREE.

**MUSIC** Jerry Joseph, The Ginger Hustlers, 9pm, John Henry's. \$7.

Pistol for a Paycheck, 9:30pm, Black Forest.

Montage, 9pm, Luna. \$5.

Help Keep Lane County Warm benefit with Paul J. Biondi and St. Vincent dePaul, 8pm. He'll be jamming with singers and musicians from local high schools and colleges for the first hour. Donations of warm coats, gloves, hats, etc. will be requested, Cozmic Pizza. \$3-\$5 s.s., or \$2 with clothing donation.

Rock Scarlett, Avid at Lucky's. \$3.

*Messiah*, performed by the Central Chorale, benefit for Food for Lane County, 7pm today, 4 pm tomorrow, Central Lutheran Church. Tickets free with food donation.

Open house at Velvet Lounge Recording Studio, noon-6pm today and tomorrow, visit a working recording studio that has created over 50 albums, 225 Quincy Ave., Cottage Grove. FREE.

The Valley Boys, 8pm, Jimmy Mac's Overtime Grill.

**ON THE AIR** *Good Day Lifestyles*, 9am-11am, Fox TV. Garden stories, home improvement, more.



Paul J. Biondi helps St. Vincent dePaul round up warm clothes for people in need. Please bring clothing items to Cozmic Pizza for reduced cover charge. See Saturday calendar.



**OUTDOORS/RECREATION** Gears Ride to Our Daily Bread, 10am, 45 miles, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SPIRITUAL** Orientation to Buddhist practice, 8:45am-11:30am, Eugene Buddhist Priory, 85415 Teague Loop. Don.

Meditation and dharma talk, 6:30pm, Eugene Zendo, 2190 Garfield St. FREE.

**THEATER** *Tempest* continues, 2pm and 8pm. See Friday, Nov. 26.

*Always...Patsy Cline* continues, 2pm and 8pm, Soreng Theatre. See Friday, Nov. 26.

*Wizard of Oz* continues. See Friday, Nov. 26.

28

SUNDAY

Sunrise 7:24am; Sunset 4:37pm  
Av High 48; Av Low 36

**GATHERINGS** Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am TBA; 11:30am mbira with Richard Crandall; 12:30pm Geoffrey Mays and Chad Krebs jazz guitar; 1:45pm Beth Rose original folk; 3:15pm Wardrobe Malfunction Fashion Show; 4:45pm roots pop with Jessie Rae. FREE.

**KIDS** Paste Paper Workshop for ages 8-adult, 2pm-6pm, Downtown Library. FREE.

**MUSIC** Saint Mary's Celtic Choir benefit, 4pm, traditional music from Scotland, followed by the Kirkin' of the Tartans with bagpiper Wiley McKinnon, Saint Mary's Episcopal Church. \$5-\$10 don. 345-5626.

**ON THE AIR** *Gratitude that moves beyond words*, 7am, KPNW 1120AM.

**SPIRITUAL** Monthly group meditation, 5:30pm, Dharmalaya, 356 Horn Lane. FREE.

**THEATER** *Tempest* continues, 2pm. See Friday, Nov. 26.

*Wizard of Oz* continues. See Friday, Nov. 26.

29

MONDAY

Sunrise 7:25am; Sunset 4:36pm  
Av High 48; Av Low 36

**DEMONSTRATION** Intro to course and demo of hypnosis and life coaching, 7pm, 1257 High Street. FREE.

**FILM** *Chekist*, Russian language film with subtitles, 7pm, 115 Pacific, UO.

**GATHERINGS** Sexual Assault Support Services women's drop-in support group, 7pm. For information call 484-9791. FREE.

Confidential HIV testing, 4pm-7pm. For information call 342-5088. FREE.

**MUSIC** Metal Mondays, 9, Da Houze. \$3.

**OUTDOORS/RECREATION** Altair Mt. Pisgah Hike, call 344-6416.

**VIGIL** Women in Black silent vigil to protest war, 5pm, 7th Avenue across from the Federal Building. FREE.

30

TUESDAY

Sunrise 7:27am; Sunset 4:36pm  
Av High 48; Av Low 36

**ARTS/VISUAL** Holiday Open House and Sale, 10am-5pm, hand-made gifts, EMU Craft Center, UO.

**FILMS** *Drama na Okhote* (The Shooting Party), Russian language film with subtitles, 7pm, 115 Pacific, UO.

*4th World War*, 7pm, Cozmic Pizza. FREE.

*Bread and Tulips* (Italian), 6:30pm-9pm, International Lounge, above EMU Post Office, UO. FREE.

**GATHERINGS** Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10am to 3pm, 8th Ave. and Oak St. FREE.

Medicine Buffalo Women Society, 7pm-8:30pm, Eugene Evangelical Church. FREE.

Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now, 453 River Ave. \$5. 342-3336.

**MUSIC** Drowning Pool, (hed) pe, 7pm, WOW Hall. \$20 adv., \$25 d.o.s.

The Fast Computers, Sam Bond's.

Tripwire, Sullen, 9:30pm, Black Forest.

**ON THE AIR** Tariq Ali, *Enables of Empire*, 6:30 to 7:30pm, KLCC 89.7

The enduring popularity of science fiction novels, 8:00am and 8:00pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Tai Chi for Health, 7pm, Core Star. 345-4132.



Drowning Pool and (hed) pe thunder at the WOW Hall. See Tuesday calendar.

**SPIRITUAL** Zen meditation and dharma talk, 7pm, Eugene Zendo. FREE.

1

WEDNESDAY

Sunrise 7:28 am; Sunset 4:35 pm  
Av High 48; Av Low 35

**ARTS/VISUAL** Concourse Passage art installation in honor of World AIDS Day, 7am-11:30pm, memorial for AIDS victims by installation artist Mike E. Walsh, ERB Memorial Union Concourse. FREE.

**CELEBRATION** Peace celebrations, 4:30pm Wednesdays, the Federal Building. FREE.

**DANCE** Dance Quarterly, 7pm, works-in-progress, Dougherty Theatre. FREE.

**FILMS** *Dirty Pretty Things*, 7pm, 180 PLC, UO. FREE.

**GATHERINGS** Peace Celebration, 4:30pm, Federal Bldg. Last Eve Family Celebration (formerly First Night Eugene) planning committee meeting, 6:50pm,

recruitment of board members, volunteers. Alcohol/drug/tobacco free family event. 771 Washington Street. 461-3619 (9am-8pm). FREE.

"Yards Without Pesticides" presentation of alternative weed control techniques, 7pm, McNail-Riley House. FREE.

Peace Tree, hang your wishes for peace on our tree, 10am-6pm M-SA, through Dec. 21, Mother Kali's Books.

**KIDS** Drop in soccer game, middle school ages, 4pm-dark, Adams Elementary School field. FREE.

The art of Shibori, making small tapestries, 4pm-5pm, Eugene Public Library Bethel Branch. Pre-register 682-5766. FREE.

**LECTURE** "Cross Disability and Psychiatric Disability: Uniting for Mental and Emotional Well-Being," linking psychiatric disability with other disabilities, 5:30pm, The Roundtable, Grower's Market Office Building. FREE.

**LITERATURE** Marisela Rizik reads from *Of Forgotten Times*, 7pm, UO Bookstore. FREE.

Young Writer's Association Workshop Reading, 7pm, ages 9-18, Borders Books. FREE.

**THEATRE** *Always...Patsy Cline*, 7:30pm, Soreng Theatre. \$35-\$12. 682-5000.

2

THURSDAY

Sunrise 7:29 am; Sunset 4:35 pm  
Av High 47; Av Low 35

**ARTS/VISUAL** Registration of Winter Term workshops, 10am, EMU Craft Center, UO.

Works by Don Voss, reception 6pm, Adell McMillan Gallery, UO. FREE.

**CLINIC** Travel Tips Clinic, 7pm-8pm, Judith Engle shares tips, REI, 306 Lawrence St. FREE.

**GATHERINGS** Lane Pregnancy Support's 10th Annual Home for the Holidays Market, today, tomorrow and Dec. 4, 1580 River Road.

**KIDS** The art of Shibori, making small tapestries, 4pm-5pm, Downtown Library. Pre-register 682-5450. FREE.

**LECTURE** Rebecca Solnit discusses "Hope in the Dark" 7:30pm-10pm, book signing follows, Gerlinger Hall, UO. FREE

**LITERATURE** Carola Dunn reads, 7pm, Barnes & Noble Booksellers.

Authors Ted and Bill Merrill speak and sign their book *River Runts*, 7pm, Tsunami Books. FREE.

**MUSIC** Don Carlos, 9pm, The Jungle. \$15.

Holiday Choral Concert, 8pm, UO Choral Ensembles, Beall Hall. \$5, \$3.

Student Awards and Eugene Concert Choir, 12:15pm, Hult Lobby. FREE.

Traditional music of Java with UO Javanese Gamelan class, Gamelan Sari Pandhawa, 7pm-9pm, DIVA. FREE.

Toby Koenigsberg Trio with Tim Wilcox, 8pm, Luna. \$5.

We're From Japan, 7pm, Graham Barey, Sapient, Ethic, hip-hop poets, 9pm, Cozmic Pizza. \$6.

**ON THE AIR** Linda and Charlie Bloom, *Making Love Last a Lifetime*, 6:30pm-7:30pm, KLCC 89.7 FM.

**THEATRE** *Tempest* continues, 7:30pm. See Friday, Nov. 26.

*Always...Patsy Cline* continues, 7:30pm, Soreng Theatre. See Friday, Nov. 26.

ON THE

road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**NOV. 25** Thanksgiving Weekend Open House, today, tomorrow and Nov. 27, 11am-6pm, Willamette Valley Vineyards, Turner. (800) 344-9463.

Handmade for the Holidays through Jan. 9, 2005, 10am-5pm TU-SA, 1pm-5pm SU, Contemporary Crafts Museum, 3934 SW Corbett Ave., Portland.

*Celebrate December-Something Red*, through December, juried artwork will be displayed in businesses downtown, reception 5pm-6pm Dec. 1, awards 6pm-8pm, Dancing Asparagus Gallery, Reed Opera House, Salem. [www.artistsinaction.com](http://www.artistsinaction.com)

**NOV. 26** *Do Jump for the Holidays*, 7:30pm, today and tomorrow; 3pm tomorrow, Nov. 28, aerial dance, acrobatics, humor and music for the family, Echo Theatre, Portland. \$20, \$15 kids 12 and under and sr., adv., \$2 more at the door. Box office (503) 231-1232.

**NOV. 27** Albany Farmer's Market, 8am-noon, Water St. between Broadblin & Ferry, Albany. FREE.

*The Best Christmas Pageant Ever*, 7:30 pm today, 1:30pm tomorrow, Our Lady of Perpetual Help Church. \$7, \$5 kids. 942-4730.

Open house at Velvet Lounge Recording Studio, noon-6pm today and tomorrow, visit a working recording studio that has created over 50 albums, 225 Quincy Ave., Cottage Grove. FREE.

La Petite XII, small format juried art competition, reception 1pm-3pm, Alder Gallery, Coburg.

GWAR, 8pm, Roseland Theatre, Portland.

Downtown Twice Around Parade, 4pm, followed by tree lighting ceremony, 6pm, Albany. FREE.

Here Comes Everybody, 10:30pm, Green Room, Portland.

**NOV. 28** Sondre Lerch, The Golden Republic, 8pm, Doug Fir Lounge, Portland. \$11 adv.

**NOV. 29** Megadeath, 8pm, Roseland Theatre, Portland.

**NOV. 30** Thanksgiving Weekend Open House, 11am-6pm, today, tomorrow and Nov. 27, Willamette Valley Vineyards, 8800 Enchanted Way, Turner.

**DEC. 1** Festival of Trees, through Dec. 8, decorated trees throughout casino and hotel, auction on Dec. 8, The Mill, North Bend.

"Hope is Vital" benefit for African AIDS Response, Maya Soleil, March Fourth, 7:30pm, Crystal Ballroom, Portland. \$25 adv., \$30 d.o.s.

Save Our Valley, citizens opposed to proposed power plant in Coburg, 6:30pm, 91003 Willamette St (corner of Willamette and Dixon), Coburg.

*Les Petits Canards* (The Little Ducks) music recital by Joshua McCall, 7pm, Hudson Hall, Rogers Music Center, Willamette University. FREE.

Soap making workshop with Working Hands Soap Company, 1pm-4pm, learn to make gift soaps, The Art of Everything, Cottage Grove. \$10.

Christmas Night Time Magic, 6pm-10pm through December, Historic Districts, Albany.

**DEC. 2** Works by Doug and Sheryl Dawson, Rollin Karg, Earl, Satsuko and George Hamilton, Jennifer Gray, T.E. Day, Dan Chen, through Dec. 19, Lawrence Gallery, Portland. (800) 894-4278.

*Holiday Treat*, 7:30pm, three choirs, Russell Tripp Performance Center, , Linn-Benton Community College. \$5. Box office (541) 917-4531.

Celebration of Trees, today, tomorrow and Dec. 4, Albany Boys & Girls Club, 1215 SE Hill St., Albany.

CORVALLIS

events

**NOV. 25** Senior Center closed today and tomorrow.

**NOV. 26** Wine tasting and live music, 4pm-6pm, First Alternative Co-op Main Store, Corvallis. Free.

Christmas Open House, today, tomorrow and Nov. 27, 10am-5pm, Garland Nursery.

Thanksgiving Weekend Open House, today, tomorrow and Nov. 28, noon-5pm, Tyee Wine Cellars. Free.

**NOV. 27** Saturday farmers' market, 9am-1pm, 1st and Jackson. FREE.

Hogwashers play Appalachian music, 9pm, Intaba's.

**NOV. 29** Gifts for a Better World holiday store, through Dec. 5, Red Carriage House, Benton Co. Fairgrounds. FREE.

**DEC. 1** Wednesday farmers' market, 8am to 1pm, Benton Co. Fairgrounds. FREE.



Opens Wednesday!

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## calendar

**Smokey Joe's Café** features hot music from the 50s and 60s at the Silva Concert Hall. See Wednesday calendar.



Cholesterol screening, 6:30am-8:30am, Corvallis Senior Center. For appointment, call 768-5090. \$15.

Sunshine Generation Youth Performing Group, 4pm-5pm, Corvallis-Benton County Public Library. FREE.

**DEC. 2** OSU Women's Basketball vs Creighton, 7pm.

OSU Men's Basketball vs Portland, 7:05pm.

Blood pressure clinic, 9am-11am, Corvallis Senior Center. For appointment, call 766-6959. FREE.

## ATTN: OPPORTUNITIES

Digital Movie Cinema seeks short and medium length DV movies for national distribution, especially interested in films from the Eugene area. Payment approximately \$2,000 a minute. [www.DigitalMovieCinema.com](http://www.DigitalMovieCinema.com)

Casting call for reality show based in Montana, pit your nerves against whitewater, wilderness and 5 housemates. [www.barrettproductions.com](http://www.barrettproductions.com)

Auditions for a new dance company, 4pm-6pm, tap, jazz and hip-hop, Musical Feet, 420 W. 12th. 485-2938.

The Art Selection Committee for Reser Stadium is seeking artwork in a diversity of styles that is long-lasting and low-maintenance. The Panel is only interested in reviewing artist's previous work. Budget is \$470,000. For application, [www.oregonartcommission.org/pdf/reser\\_rfqp.pdf](http://www.oregonartcommission.org/pdf/reser_rfqp.pdf).

Celtic Bealtuinn (Beltaine) planning meeting, help plan the next An Ceangal Mara Foundation Celtic festival, 7pm-9pm, Mrs. Thompson's, 27 W. 5th. Potluck, everyone invited. [www.efn.org/~celtic](http://www.efn.org/~celtic)

Auditions for *OLIVER!* 7pm, Wednesday, Dec. 8, need 15 men and women, 10 children, prepare

## DANCE LISTINGS

**Th:** Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet.  
Argentine Tango, All-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
West African-6, Oregon Ballet Academy. 753-6833.  
Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.  
**Fr:** Salsa-9, Studio B. 687-0678.  
Salsa Dance-9, StaverDanceSport. 746-6268.  
Salsa-10, Vet's Club Ballroom. 683-1384  
Capoeira-7:30, Core Star Community Space. 729-2238.  
Argentine Tango-8 pm, The Tango Center. 349-8682.  
Ballet-4:30, ages 6-9, Paradise Studio. 744-1699.  
**Sa:** Dance event with the West Coast Rhythm Kings, Lindy, East & West Coast Swing-8:30, Sweetwaters at Valley River Inn. 344-9815  
Contra Dance-7:30, Kelly School. 302-2628.  
Capoeira-7:30, Core Star Community Space. 729-2238.  
Ballroom-8:30, StaverDanceSport. 746-6268.  
Ballroom-7:30, Rm. 220, Gerlinger Hall, UO. 346-6025.  
Argentine Tango-8 pm, live music, The Tango Center. 349-8682.

Cha-cha-4; Waltz-5; Two-Step-6; Ballroom-7, StaverDanceSport. 746-6268,  
West African drum and dance-3, Ta-Da Dance Studio.  
**Su:** Middle Eastern Dance with Aziza-1, Eugene Ballet. 302-8226.  
International Folk-7:15, In Shape Fitness. 726-7548.  
Capoeira-7:30, Core Star Community Space. 729-2238.  
West African drum and dance-Ta-Da Dance Studio.  
Performance Lindy-4; Advanced Lindy-5; Intermediate Lindy-6; Lindy Basics-7, Agate Hall, UO.  
Ballroom-6, The Vet's Club. 689-9097.  
**Mo:** West Coast Swing-7, Agate Hall, UO. 688-0260.  
Beginning Tap-7, Paradise Dance Studio. 747-1323.  
**Tu:** International Folk-7, St. Mary's Episcopal Church. 461-9328.  
Eugene Swing Team-8, no lessons through December, Downtown Lounge. 687-9464.  
Beginning Hip-Hop-5:30, Paradise Dance Studio. 747-1323.  
**We:** Contact Improvisation-5:30, Agate Hall. 343-2913.  
Swing, Lindy Hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)  
Fluid Motion-9, Tamarak Wellness Center. 683-9501.

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*Eugene Weekly's*

# Gift Guide 2004



Robb and Claudette Hankin  
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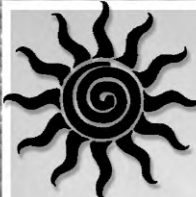
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# Gift Guide 2004

Project Lead: Christine Mathias.

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**Sweatpants.** *Fred Meyer:* \$24.

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**Duck Slippers** *Fred Meyer:* \$15.

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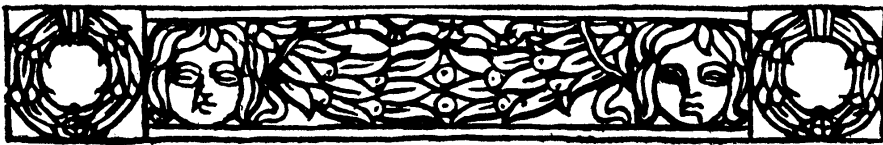
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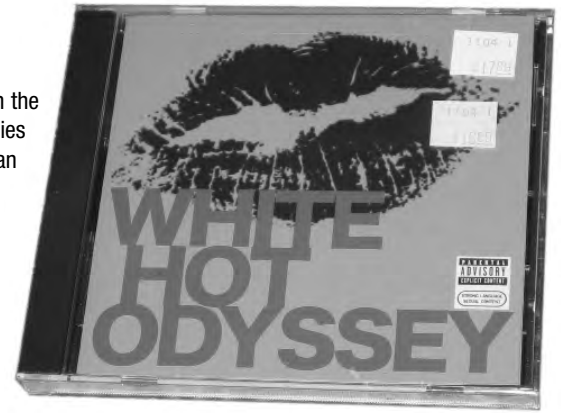
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**Ugg boots** are the gift that keeps on giving this winter—to your feet anyway. You can pick them up at *Shoe-A-Holic* for \$179.99.

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Models: Alexandra Arch,  
Brandon Hornberger, Greg Wells

## College Students

**Lafa Taylor, *Hot Winter*.** Local hip-hop at it's finest. *CD World*: \$11.89.

**YOB, *The Illusion of Motion*.** Local Eugene DOOM metal band has been referred to as the "pioneers of all that is heavy." Find their newest CD at *CD World*: \$10.89.

**Used i-book.** Looking for an economical computer source? *Eugene Mac Store* sells used lap and desk top computers up to 50% off their original prices. This 14-inch i-book, originally sold for \$1200, sells used for \$699.

**Everywhere Chairs from GCI Outdoor** are perfect for tailgating before Duck games. Find them at *McKenzie Outfitter*: \$39.99/each.

**"Sex on the Beach" Atmosphere Candle.** When you can't get to the beach for your romantic evening, *Demeter Fragrance Library* helps you create the ambiance wherever you are. *Bubble*: \$15.95.

**Bathbombs.** Just in case your homework kept you away from getting loaded all weekend, these alcoholic-drink flavored bath bombs will bring it all back for you. Find Martini, Mojito and Cosmopolitan flavors, along with plenty others at *Bubble*: 3 for \$11.25 or \$4.50 each.

**Romeo Slippers** by Acorn. "comfort on earth" plastic soles actually encourage you to wear your slippers to your early class. *Footwise*: \$60.

**Three-hose Hookah** comes with an accessory pack that includes mouth pieces and tongs. This one was made in Jordan, and you can buy it for \$100 at *Midtown Pipe and Tobacco*.

**Hookah Tobacco** comes in fruity flavors like orange, coconut and grape. *Midtown Pipe and Tobacco*: \$3.50 each.

**Keg Day 2005 shirts. (back says "spread the word")** Brent Evans makes these shirts and baseball tees for girls and guys. Prices range from 8 to 15 bucks a shirt. Call (509) 432-1546 to ask for colors, and remember that January is "Keg Day" awareness month!

**Lip Balm** The University Lip Balm Company has been making all-natural lip balms with logos from over 300 universities and colleges for sale at college bookstores, groceries, gift shops and convenience stores. Can't find it? Contact Monte Mathews at 683-3468 or visit the website at [www.lipbalmco.com](http://www.lipbalmco.com) and *Feel the Love!*

***What Color is Your Parachute?* edited by Richard N. Bolles.** Find "the best-selling job-hunting book in the world" at *Smith Family Bookstore* for \$17.95.

***The DaVinci Code* by Dan Brown** has been a popular favorite for readers of all ages. Buy this book at *Smith Family Bookstore* for \$24.95 and unveil the code.

**Student Desk and Stacking Chair** come in three different finishes with optional desk hatch. Can be purchased from *Scan Design* for \$288.

**Desk Lamp.** *Scan Design*: \$88.

**Oregon "O" plastic cups** come in school colors for a buck a pop, and since they're plastic, you're allowed to get tipsy and drop them. *UO Bookstore and Duckshops*.

**UO GelScrubs** are just \$22 at *UO Bookstore and Duckshops*.

**"Ducks" Sweatpants** made by Champion and sold at *UO Bookstore and Duckshops* for \$27.

**Football shaped "OREGON" BBQ grill** perfect for tailgating and summer cook-outs. *UO Bookstore and Duckshops*: \$48.

**Duck baseball caps** come in all varieties and are usually under \$20. *UO Bookstore and Duckshops*.

**"Beer Pig"** looks like a real pig and holds just enough booze for you and your buddies. Find it at *Old World Deli* in Corvallis. Piggy container and 2.5 gallons of your choice in micro-brew costs just under \$50, and "it's worth it" says our donating buyer Tim Schulze.

The **Mary Breen Cherries camisole** is just too cute to deny for your gal. Find it (as well as matching underwear) at *Freudian Slip* for \$30.

The **Pin-Up Stationary packs**, sold at *Letterhead* for \$16 each, feature the pin-up gals of old — a sassy way to say hello.

The boldly colorful **Stationary box** is also sold by *Letterhead* for \$22.

**Choke**, by Chuck Palahniuk (author of *Fight Club*), features a drop-out medical student, con-artist who is also a sex-addict. A cult classic we hear from *Tsunami Books* where you can find it for \$14.

Charles Bukowski's **Factotum** is also highly recommended by *Tsunami Books* for the college student you know and love. \$14.



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**Bra.** Cause you know she burned all her other ones. Find this bra along with other undergarments you won't have the heart to burn at *Freudian Slip*: \$98.

## The Liberal

**Laura Kemp, *May*.** Laura Kemp's acoustic folk songs sooth even the most disgruntled activists. Find this local artist's newest CD at *CD WORLD*: \$14.89.

**"The better way to predict the future is to help create it."** Good luck finding this bumper sticker among all the others on the wall, but it's worth a shot. Get your bumper sticker overload at *Sweet Potato Pie*.

**"Some Say We're Bush Bashing..."** So maybe all those days spent holding picket signs on the side of the street didn't put Kerry in office, you can still live the dream with one of these signs on your mantel. *Sweet Potato Pie*: \$1.00.

**"Don't think of an Elephant: Know Your Values and Frame the Debate—The Essential Guide for Progressives" by George Lakoff.** Complete with a forward by Howard Dean, and introduction by Don Hazen, this politically charged book has been in demand; one woman traveled all the way from Seattle to find it. Her search ended here in Eugene at the *Smith Family Bookstore*: \$10.00.

Model:  
Eugene Mayor Kitty Piercy



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**Birkenstock Clogs.** So they're not exactly biodegradable, but they'll definitely keep the rain from soaking your toes while working in your garden. *Footwise: \$40.*



Ken Kesey's final project, **The Jail Journal**, features the drawings, collages, and water colors of jail life of one of Eugene's foremost writers and activists. *Tsunami Books: \$28.*

**Scarf.** 'Cause something is going to have to keep you warm going door-to-door pre-election week. *Folkways: \$24.*

**Cha Kura Kake Soybeans.** PEACE SEEDS are organically grown in Corvallis, but you can find them in Eugene at *Down to Earth* for \$3.59.

**Recycled Paper Tray.** *Down to Earth* sells baskets, bowls and trays made from recycled paper in Vietnam. This one costs \$26.99.

**We'Moon '05: Gaia Rythms for Womyn.** Sacred Paths makes this astrological moon calendar, date book and daily guide from recycled paper and soy-based inks. *Down to Earth: \$16.95. Tsunami Books: \$14.*

**"Sweet Grass" shirt** made from hemp and organically grown fibers. *Sweet Potato Pie: \$56.*

**"Sweet Grass" pants.** Find your flowing comfort at *Sweet Potato Pie: \$64.*

**Handcuffs** come in handy when you're trying to show you won't budge on an issue. These are compliments of EW's editor Ted Taylor. We're not sure why he has them...

**Microphone.** To get your voice heard on pressing issues make sure you've got a loud obnox-

ious system they can't drown out. This one's on loan from the UO Journalism School, you'll have to seek out your own.

This **Italian stationary** will add a touch of class to the letters of protest. *Letterhead: \$53.*

**Gaia's Garden: A Guide to Home-Scale Permaculture**, by Toby Hemingway and John Todd, gives the run-down on how gardens can function as ecosystems. On sale at *Tsunami Books* for \$24.95.

The liberal's innermost thoughts can be recorded in the beautiful **Italian Leather Journal** sold at the *Letterhead* for \$38.

Look good while saving fuel on the **Trek Classic Women's Cruiser**. *Paul's Bicycle Way of Life: \$200.*

Accessories, accessories, accessories. The **Cateye Mity 8 computer**, \$30, can record speed and distance. The **Cram Bros Multi Tool set**, \$18, is small and useful for on-the-fly repairs. Also the **Planet Bike "Beamer" Lite**, \$18, will keep bikers safer on Eugene roads in the evening. All found at *Paul's Bicycle Way of Life.*

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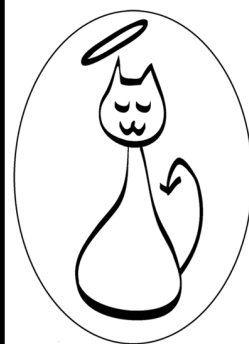
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Dave Matthews, *Some Devil*. The debut solo album can be found at CD World for \$17.89



**Bike.** "My other car is my bicycle..." yeah, we've heard it. Might as well get your liberal friends their "other car" this year, cause who wants to use oil acquired by war anyway?

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**Season of the Simpsons.** You can get this DVD set for just \$30 when you buy it used from *CD/Game Exchange*.



**Puma Feline Bag.** Because pink never goes out of style. *Shoe-a-holic*: \$29.99.



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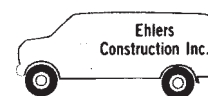


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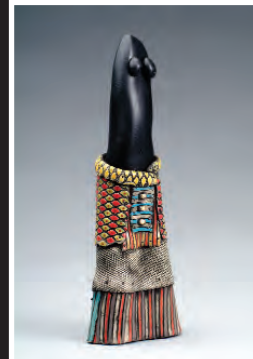
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**Nelly, Suit.** Look no further for music to bump in your mom's ride, Nelly will take care of you (until the neighbors get pissed). *CD World:* \$15.89.

**Poster.** You can stare at teenage heart-throb Jonny Depp all day long if you get a copy of this poster from *Lazar's Bazar*: \$9.99.

**T-Shirt.** A skateboarder wouldn't be complete without the outfit. Find this "Darkstar" t-shirt at *Copeland Sports* for \$12.99.

**Bonfire hat.** For 15 bucks, this hand-knit "bee-nie" gives both style and warmth to those that wear it. Find this and many other hats at *Copeland Sports* this winter season.

**Enjo! Skateboarding Sweatshirt.** *Copeland Sports:* \$49.

**Globe Skate Shoes** are popular among teens whether or not they actually skateboard. Find "the focus" style at *Shoe-a-holic* for \$49.99.

**Diary: A Novel by Chuck Palahniuk.** This new novel written by the author of *Fight Club* tells the hilarious story of life struggles through the journal of an artist. Find a copy at *J. Michaels Books* for \$13.

**Jonathan Strange & Mr. Norell by Susanna Clarke** has been called the "Harry Potter for older kids" by employees at *J. Michaels Books*. Buy a copy signed by the author for \$27.95.

**Multi-Colored Hat** is made from recycled silk so you can feel environmentally friendly AND warm this holiday season. Buy the hat from *Greater Goods* for \$15. The matching scarf is made the same way and costs \$28.

**Multi-Colored Gloves** are made from a combination of silk and wool and no two pair are the same. *Greater Goods:* \$16.

**Toast Washer and Jam Gel** Wash yourself with your breakfast with this bread-shaped sponge and jam that ironically makes you clean when you smother it all over your body. Toast (\$5.95) and strawberry or grape "jam" (\$10.95) can be found at *Bubble*.

**Bubbling Bathtub Cupcakes.** Don't eat them! They may look appetizing, but these cupcakes are strictly for the bath. Plop them in a tub to enjoy their sweet aroma, but you'd better have something cooking for when you're finished cause the scent is sure to rumble your appetite. *Bubble:* \$5.95.

**Skate Deck.** *BoardSports Inc.* has everything you need to build your very own personalized skateboard. Start off with a deck like this one, made by Chocolate, for \$49.99.

**Season of Friends.** The show may be over, but the laughs can live on. This DVD is from *CD/Game Exchange*. It is used and actually affordable at \$35.

**X-Box.** The box of dreams offers hours of entertainment that keep both parents and kids happy. Buy X-Box and other game systems used from *CD/Game Exchange*. This one's only \$100.

Pink Abercrombie **T-shirt**, khaki Abercrombie corduroy **pants**, Joes industrial **jean jacket**, and purple Puma **sneakers** may look cute, but their real appeal is in the reasonable prices. This entire outfit costs less than \$75 at *Buffalo Exchange*, and that's before considering that you can bring in your old clothes for money towards the new ones!





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Models: Krista Jensen  
and Nate Mecseji

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**Silk Spa Hand and Body Polish.** This scrub was featured on Oprah, and once you try it you won't question why. Find it in Eugene at *Bubble* for \$29.95.



**Kensington Birkenstock Shoes.** And you thought Birkenstock only made sandals. These snazzy black formal shoes cost \$220 at *Footwise*.

**Miles Davis, *In A Silent Way*.** It's soothing and sweet and melodic and refined. It's the perfect background music to satisfy the ambiance of an elite lifestyle. *CD World: \$12.89.*

**Shave Kit** comes with razor, brush and stand for classy arrangement. *Bubble: \$29.95.*

**Jacuzzi Salts** come in different aromatherapy scents at *Bubble*, and cost \$7.95 for a bottle.

**Kennith Cole New York Backstage pumps** add elegance to any outfit. Find them at *Mrs. Meers* for \$145.

**Hobo Lorena Purse** in a classic style and perfect size for the well-heeled woman's evening events. Find this style among others at *Mrs. Meers* for \$145.

**Pendelton Men's Pullover** is fine fashion for the well-heeled man. Men's Pendelton clothing is sold exclusively at *Reed & Cross*. This sweater costs \$78.

**Pendelton Men's Dress Shirt.** *Reed & Cross: \$58.*

**Alexis Bittar Jewellery.** Inspired by the '30s and '40s era of fashion, Bittar hand sculpts his jew-

elry to create a combination of form, texture, color and light. Find more from this artist at *New Twist*, but don't miss the other artistic designs featured in the shop. Green Cuff, \$68. Green Pin, \$165. Green Earrings, \$78.

**Flower Vase.** Made of clear glass, this funky design adds a modern touch to the room. Buy the vase for \$12 at *Modern*.

**Wine Lover's Journal.** *Modern: \$17.95.*

**Great Escapes Book.** Help your well-heeled friends plan their next vacation. This book features vacation ideas for the traveling elite. *Modern: \$40.*

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**Milly Blazer:** *Lemon Juice: \$404.*

**Milly Green silk blouse:** *Lemon Juice: \$196.*

**BCBG Max Azria Skirt:** *Lemon Juice: \$176.*





\* Picture was taken in-store at Modern.  
All furniture and surrounding environment  
are compliments of Modern.

Models: Robb and  
Claudette Hankins

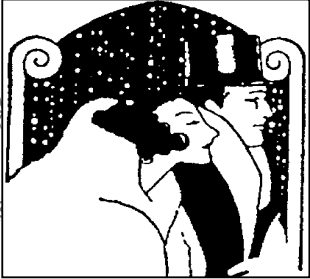
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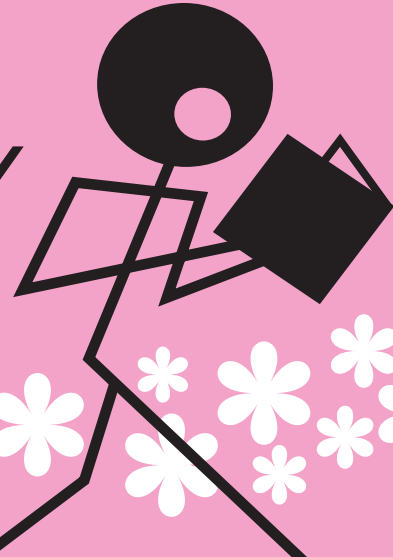
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# calendar

song from show, Cottage Theatre, 700 Village Drive, Cottage Grove. [www.cottagetheatre.org](http://www.cottagetheatre.org)

Documentary producers for an all-gay television network are looking for either children of gay parents (aged 13-21) or gay parents raising children (aged 13-21). Call (213) 250-5060 or e-mail [teenswithgayfamilies@hotmail.com](mailto:teenswithgayfamilies@hotmail.com)

Are you the hottest man alive? Then sign up for the Mr. Intimo USA male model contest, to become the "ambassador of all underwear." [www.mrintimo.com](http://www.mrintimo.com)

Film and video works sought for Open Lens night at DIVA. Leave work at 110 W. Broadway and mark it Open Lens. Dec. 1st deadline. 344-9482.

Environment Law Conference needs art. Theme is "Living as if Nature Mattered," submission due Jan. 14, 2005. Land Air Water, 1221 University of Oregon, Eugene 97403.

Commission of artwork for new plaza at the Centro Cultural Cesar Chavez at OSU, budget approx. \$40,000, deadline 5pm Dec. 5. Guidelines at [http://www.oregonart-commission.org/pdf/dining\\_rf.qpdf](http://www.oregonart-commission.org/pdf/dining_rf.qpdf)

Play Santa at the McKenzie-Willamette Community Health Foundation's Festival of Trees, costume provided, now to Sunday; general Festival of Trees volunteers also needed, call 741-4606 for information.

The Corvallis Spring Creek Project is in need of a photographer, archivist and clerical help. 737-6198.

Sheet music available for Rutter's For the Beauty of the Earth to be sung as an all-community interfaith choir, 7pm, all choirs invited to sing. Central Presbyterian Church. 344-5693.



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## art in the galleries

**Adell McMillan Gallery** Works by Jason Harris, through Nov. 29. 2nd Floor, EMU, UO. 346-4373.

**Alder Gallery** La Petite XII national small format juried art competition, 11am-5pm TU-SA, 11am-3pm SU, through Jan. 23, 2005, Coburg. 342-6411.

**The Art of Everything** Works by local artists, ongoing. Noon-6pm, T-F, noon-4 SA. 513 Main St., Cottage Grove.

**Benton Co. Historical Museum** Work by Shepard Levine, through Dec. 30. 10am-4:30pm T-SA. 1101 Main St., Philomath. Free.

**Café Paradiso Gallery** Works by William Kasper through November.

**Circle of Hands** Work by Ellen Gabehart, through Nov. 30. 11:30am-5:30pm everyday. 1030 Willamette St.

**DIVA** Work by Korean elementary students; by LiDona Wagner; by Olga Volchkova; by Pam Enberg, Seja Stevenson and Barbara Weinstein; En Plein Air; through Nov. 30. Noon-5pm Th-SA. 110 W. Broadway Ave.

**Emerald Art Center** American Spirit quilt collection, works by Robert Belinki, through Dec. 4, works by students from Springfield schools through Jan. 17. 11am-4pm TU-SA, 500 Main Street, Spfld.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

**Eugene Wine Cellars** Works by Jerry Ross, through December. F-SU noon-6pm, W 6pm-10pm, 255 Madison.

**Fenario Gallery** Works by David Willis and others, Jerry Garcia Stanley Mouse, Bill Kreutzman, through Jan. 7, 2005; work by Dhira Lawrence, through Dec. 1. Noon-6pm T-F, SU, noon-8pm SA. 507 Willamette St.

**First Alternative Co-op** Work by Sarah Keim, main store, through Nov. Work by Bonnie White, north store, through Nov. 30. 1007 SE 3rd St. for main store and NW 29th and Grant for north store.

**Framin' Artworks** Works by James Guay, through Jan. 9, 2005. 10am-7pm M-SA, noon-5pm SU. 44 Oakway Center, Heritage Courtyard.

**Framin' Artworks** Works by James Guay, through Jan. 9. 10am-7pm M-SA, noon-5pm SU, Heritage Center, Oakway Courtyard.

**Full City Coffee** Work by Leon Allen, Nov. 29 through Dec. 26. 6am-6pm M-SA, 7am-5pm SU. 842 Pearl St.

**Gallery at the Airport** 10th Anniversary Exhibit, through Feb. 18, 2005. Works by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

**High Desert Gallery** Work by Jerry Werner, through Nov. 30. 10am-6pm daily. 281 West Cascade Ave., Sisters. (877) 867-5315.

Works from Inside and Out by Pan Enberg (pictured work), Seja Stevenson and Barbara Weinstein at DIVA all month.



**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Jacobs Gallery** 20 Year Anniversary Show featuring work by 17 local artists, through Jan. 8, 2005. Tu-F noon-4pm, SA 11am-3pm. Hult Center.

**Jawbreaker Gallery** Works by Sierra Nyokka, reception 6pm-9pm Nov. 26 (Last Friday Whiteaker Art Walk), 24-hour viewing, 415 Monroe Street.

**Karin Clarke Gallery** Collages by Eunice Parsons, through Dec. 4. 760 Willamette St. 684-7963.

**Lane Community College Art Gallery** Ken Paul, printmaker, through Dec. 2. 8am-5pm M-TH, 8am-4pm F. Bldg. 11, LCC.

**Lane County Historical Museum** *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10am-4pm W-F, noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lobby Art Gallery** works by Rachel Whitney and Sebastian Fraser, through Nov. 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

**Monroe St. Cafe** Photography by Gary Trendler, through Feb. 28, 2005. 9am-9pm everyday. 1123 Monroe St.

**Museum of Unfine Art** Work by Meredith Griffin, Jadene Fourman and Cliff Martin, through Nov. 30. 11:30am-8pm M-F, 1:30-8pm SA, 11:30am-7pm SU. 537 Willamette St.

**New Odyssey** works by Dave Rosenow, 7:30am-6pm, M-F, 9-5 SA, SU. 1004 Willamette.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10am-6pm M-F, 11am-7pm Sa, noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Perugino** group painting by Marina, Emiliya and Anzhelica Pantyoukhina, with Vitaly Smagyn, Nov. 26 through Jan. 3. 7am-10pm M-TH, 7am-11pm F, 8am-11pm SA, 9:30am-10pm SU. 767 Willamette St.

**Rainbow Optics** Works by Rich Klopfer, through Nov. 9am-5:30pm, M-F, 9am-5pm SA. 343-3333.

**Sattva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa, 10am-6pm Su. 1801 Willamette St.

**Shelton-McMurfhey-Johnson House** *Lest We Forget*, uniforms from World War I and II, through mid-Nov. 10am-1pm Tu-F, 1pm-4pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center** Work by Debbie Barich, John Flynn, Colette Govan, Bill McDonald and Katsu Shibata, through Jan. 26. 9am-7pm M-F, 8am-10am SA. 3575 Donald St.

**White Lotus Gallery** Work by Eric Petersen through Dec. 4. 10am-5:30pm TU-SA. 767 Willamette St. 345-3276.

**Wild Rose Gallery** Work by Jan Roberts Dominguez, through Dec. 24. 10am-5pm Tu-Sa. 1320 Main St., Philomath.

**WOW Hall** Work by Rachel Whitney and Sebastian Fraser. 3-6pm M-F, 291 W. 8th Ave.

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## OPENING OR RETURNING:

**Alexander:** Oliver Stone's action adventure epic stars Colin Farrell as Alexander the Great, with Val Kilmer, Angelina Jolie, Jared Leto, Rosario Dawson and Anthony Hopkins. R. Opens Nov. 24. Cinemark. Cinema World.

**Chekist:** 1992 film by Aleksandr Rogozhkin about the daily business of an officer in Cheka, precursor to the KGB, during the Bolsheviks' bloody campaign to annihilate those opposed to Communism. At 7:30 pm 11/29 in 115 Pacific, UO campus. In Russian with English subtitles. Free.

**Christmas With the Kranks:** Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Cinema World. Cinemark.

**Resident Evil: Apocalypse:** Milla Jovovich, Sienna Guillory, Sandrine Holt, Oded Fehr, Mike Epps and Zack Ward must survive and escape near certain death by the ravenous undead and bioengineered weapons. R. Movies 12.

**Shooting Party, The:** Emil Loteanu's 1977 tragic love story is set in pre-Czarist Russia. It's the tale of a local magistrate's unproclaimed love for the woodsman's daughter, who marries unhappily. At 7 pm on 11/30 in 115 Pacific, UO campus. In Russian with English subtitles. Free.

**Surviving Christmas:** Ben Affleck, James Gandolfini, Christina Applegate and Catherine O'Hara star in this holiday comedy, in which Ben wants so badly to spend Christmas with a family, he goes to his boyhood home, meets the people now living in the house, and buys Christmas with them. PG-13. Movies 12.

**Multiplex movie ads were not available when EW went to the press, so call theaters for movie availability and show-time. Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**After the Sunset:** Just one more heist and he'll retire, master thief Pierce Brosnan promises his girlfriend (Salma Hayek). But a pesky FBI agent



(Woody Harrelson) comes to his island paradise. Bret Ratner directs; also stars the great Don Cheadle. R. Cinemark.

**Anacondas: Hunt for the Blood Orchid:** Horror thriller set in a jungle in Borneo where scientists travel down a river looking for a rare orchid said to be the source of a youth-preserving serum. PG-13. Movies 12.

**Bourne Supremacy, The:** Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Movies 12. **Online archives.**

**Bridget Jones The Edge of Reason:** Lackluster Bridget Jones sequel stars Renee Zellweger, Colin Firth and Hugh Grant again. Directed by Beeban Kidron, romantic comedy also stars Jacinda Barrett, Jemma Jones and Jim Broadbent. R. Cinemark. Cinema World. **Online archives.**

**Cellular:** This *Phone Booth*-like thriller stars Kim Basinger, William H. Macy, Chris Evans

and Jason Statham. A carefree young man (Evans) receives a phone call from a woman (Basinger) imploring him to save her life. She's been kidnapped, and he's her only chance. PG-13. Movies 12.

**Collateral:** Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Movies 12. **Online archives.**

**Grudge, The:** The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Cinemark.

**Hero:** Jet Li, Tony Leung, Chiu Wai, Maggie Cheung, Zhang Ziyi and Donnie Yen star in this rousing martial arts epic. Set in a war-torn China at the violent dawn of the Qin dynasty more than 2,000 years ago, three opponents plan to assassinate the king, but one loyal subject stands in their way. PG-13. Movies 12.

**I Heart Huckabeees:** The delirious, new laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*)

stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. One of 2004's top films, it gets my very highest recommendations. R. Bijou. **Online archives.**

**Incredibles, The:** Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. Cinema World. **Online archives.**

**Ju-On:** Japanese filmmaker Takashi Shimizu's original 2003 horror film on which the Hollywood remake, *Grudge*, is based and now playing locally. R. LateNite Bijou.

**Napoleon Dynamite:** Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Movies 12.

**National Treasure:** Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the

Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinema World. Cinemark.

**Polar Express, The:** Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Cinemark. Cinema World.

**Princess Diaries 2: Royal Engagement:** Anne Hathaway is being groomed to be queen of Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie Andrews costars. G. Movies 12.

**Ray:** Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Cinema World. Cinemark. **Online archives.**

**Saw:** James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. R. Cinemark.

**Shrek 2:** Mike Myers, Cameron Diaz and Eddie Murphy return. The newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Movies 12. **Online archives.**

**Sideways:** Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. **See review this issue.**

**Spider Man 2:** Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Movies 12. **Online archives.**

**SpongeBob SquarePants:** Animated feature starring one of Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Cinemark. Cinema World.

**Superbabies 2:** For the tots. Or not. PG. Movies 12.

**Taxi:** If you've seen the trailer for Tim Story's movie, you'll recognize the inept police detective (Jimmy Fallon) who takes a taxi to work on his cases. Of course, with Queen Latifah behind the wheel, anything can happen. PG-13. Movies 12.

**Village, The:** M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Movies 12.

**Without a Paddle:** High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

Bijou Art Cinemas (686-2458)  
Cinema World 8 (342-6536)  
Cinemark 17 (746-5202)c  
Movies 12 (741-1231)

# EUGENE Weekly movie Times

**Due to early deadlines for the Thanksgiving holiday, specific movie times are unavailable for print this week. For movie information, please contact theaters at the following phone numbers or websites:**

**Bijou Art Cinemas**  
686-2458  
[www.bijou-cinemas.com](http://www.bijou-cinemas.com)

**Carmike 12**  
541-753-3812  
[www.carmike12.com](http://www.carmike12.com)

**Cinema World 8**  
342-6536  
[www.fandango.com](http://www.fandango.com)

**Albany 7**  
541-928-7469  
[www.fandango.com](http://www.fandango.com)

**9th St. Cinemas 4**  
541-928-7469  
[www.fandango.com](http://www.fandango.com)

**Cinemark 17**  
746-5202  
[www.cinemark.com](http://www.cinemark.com)

**Movies 12**  
741-1231  
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# Awards, Fairs, Readings

Busy season for writers

## Book Notes (Nov. 24 - Dec. 31):

The 2004 book award season is over. Congratulations to all winners and short-list nominees. **2004 Oregon Book Award** winners include **Henry Hughes**, poetry, *Men Holding Eggs*; **Tracy Daugherty**, novel, *Axeman's Jazz*; **Scott Nadelson**, short fiction, *Saving Stanley*; **Ellen Morris Bishop**, nonfiction, *In Search of Ancient Oregon*; **Karen Karbo**, creative nonfiction, *The Stuff of Life*; **Shelly Lipkin**, **Louanne Moldovan** and **Sherry Lamoreaux**, drama, *Vitriol and Violets*; **Michelle McCann**, children's literature, *Luba*; and **Susanna Vance**, young adult literature, *Deep*. ...The **2004 National Book Award** winners include **Lily Tuck**, fiction, *The News from Paraguay*; **Kevin Boyle**, nonfiction, *Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age*; and **Jean Valentine**, poetry, *Door in the Mountain*. ...Britain's **2004 Man Booker Prize** for fiction is **Alan Hollinghurst's** *The Line of Beauty*; short-listed were **David Mitchell's** *Cloud Atlas*; **Colm Toibin's** *The Master*; **Gerard Woodward's** *I'll Go to Bed at Noon*; **Sarah Hall's** *The Electric Michelangelo*; and **Achmat Dangor's** *Bitter Fruit*. ...**2004 National Jewish Book Award** went to Corvallis's **Marjorie Sandor** for *Portrait of My Mother, Who Posed Nude in Wartime*. ...**Calyx's** annual poetry award went to Eugene's **Deborah Narin-Wells** for "Eurydice Speaks from the Basement." ...The **2004 War Poetry Contest** first place went to Eugene's **Robert Hill Long** for "Gulf War News Sign-Off, With Video Tricks." ...Portland's **Wild Arts Festival Book Fair**, annual benefit for Audubon Society of Portland, includes local and regional authors **Jane Kirkpatrick**, **Ursula Le Guin**, **Robert Michael Pyle**, **Roland Smith**, **Andy Kerr**, **William Sullivan**, **Steve Terrill**, **James D. Keyser** from 5-9:30pm Nov. 26; 10 am-8 pm Nov. 27; 10 am-4 pm Nov. 28 at DoubleTree Hotel, Lloyd Center.

...**Marisela Rizik** (*Of Forgotten Times*) reads at 7 pm on Dec. 1 at UO Bookstore. ...**Bill and Ted Merrill** (*River Runts*) read at 7 pm, Dec. 2 in Tsunami Books. ...**Maura Conlon-McIvor** (*FBI Girl*) reads at 7:30 pm Dec. 3 at Eugene Pubic Library. ...**Rebecca Solnit** (*Hope in the Dark: Untold Histories, Wild Possibilities*) speaks at 7:30 pm on Dec. 2 in Alumni Lounge, Gerlinger Hall, UO campus. ...**Carola Dunn** reads at 7 pm Dec. 2 in Barnes & Noble. ...**Bob Welch** reads at 1 pm Dec. 4 in Barnes & Noble. ...Authors and Artists Fair from 7-10 pm Dec. 4 in Eugene Public Library includes writers **Lois Barton**, **Joe Blakely**, **Tom Cantwell**, **Jane Capron**, **Lynette Chiang**, **James Cloutier**, **Bean Comrada**, **Alan Contreras**, **Kurt Cyprus**, **John Dashney**, **Carola Dunn**, **Cai Emmons**, **Rachel Foster**, **Molly Gloss**, **Scott** and **Tiffany Haugen**, **Nina Kiriki Hoffman**, **David Imus**, **Kristen Ingram**, **Leigh Anne Jasheway-Bryant**, **Jim Kesey**, **Lauren Kessler**, **Jane Kirkpatrick**, **Alaine Knighton**, **Robert Kono**, **Jessica Maxwell**, **Jerry Olftion**, **Ed Rondo**, **Margriet Ruurs**, **Alan Siporin**, **Jesse Springer**, **Nedra Sterry**, **William Sullivan**, **Dean Van Leuven**, **Maryana Vollstedt**, **Bob Welch**, **Leslie What**, **Kate Wilhelm**, **Robert Young**. ...Powell's Books will buy used books from 11 am-6 pm Dec. 4—Dec. 7 at Ramada Inn, 225 Coburg Rd. ...**Carola Dunn** and **Shirley Tallman** sign books at 3 pm Dec. 5 at B Dalton, Gateway Mall. ...**Guy Fielding** (*Let Go and Live in the Now*) speaks at 7:30 pm Dec. 7 at Unity of the Valley Church, 3912 Dillard Rd., Eugene. ...**Charlotte** and **Harriet Childress** (*Clueless at the Top*) will sign books at 5:30 pm on Dec. 9 in Tsunami Books. ...New books by local authors include *The Angle of Sharpest Ascending* by poet **Ingrid Wendt**, *On the Way to Water* by poet **Scott Lubbock**, and *Plague and Fire* by UO historian **James Mohr**. Buy local! **EW**

**writers:**  
Do you just wanna rock?

**WRITE MUSIC REVIEWS FOR EUGENE WEEKLY!**

We are now accepting submissions of CD reviews by local writers.

What's in it for you?  
You'll just do it for the glory . . .  
(These are unpaid reviews, but you'll get to see your work in print!)

What's in it for us? We'll boost our music coverage and get rockin' reviews from the experts (that would be YOU) who know what's *really* happening in the music world.

Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to [cal@eugene-weekly.com](mailto:cal@eugene-weekly.com) under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Eugene Weekly: 484-0519, Ext. 26

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"Alexander Payne's heart-piercing new film about a writer on the verge of disappointment is a reason to maintain hope in the film industry."  
—Manohla Dargis, THE NEW YORK TIMES

**SIDEWAYS**  
Paul Giamatti  
Thomas Haden Church  
4:45, 7:15 9:40 Nightly  
Sat & Sun Mat 2:15 **R**

Dustin Hoffman Isabelle Huppert Jude Law Jason Schwartzman Lily Tomlin Mark Wahlberg Naomi Watts  
from writer and director of THREE KINGS, FLIRTING WITH DISASTER, and SPANKING THE MONKEY **R**

**i ♥ huckabees**  
5:00, 7:10 & 9:20 Nightly  
Sat & Sun Mat 2:45

BIJOU LATENITE Th-Sat \$4 Su-We \$3

**JU-ON**  
11:30 pm Nightly **R**

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December 28 - 1:30

Riverside  
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God  
December 3 - 7:00  
December 4 - 1:00  
December 5 7:00

First  
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December 12 - 6:00  
December 17 - 7:00  
December 18 - 1:00  
December 19 1:30

Produced by  
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Directed by Joe Zingo  
Produced by Jim Roberts

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Pinback appear Wednesday at WOW Hall along with The Advantage and stand-up comic Neal Hamburger.



## Hypnotic Abyss

Pinback's tribute to contemporary despair

**A**baddon" is a word from the Hebrew meaning "pit of destruction." In the Talmud, it is the name given to Gehenna, a valley in Jerusalem where a cult practiced the burning of children. The word became associated with the fiery pits of hell, a place where the wicked are abandoned and tormented endlessly after death. Not a place you visit willingly. Which is why the title to Pinback's new CD, *Summer In Abaddon*, is so chilling.

Pinback hail from San Diego and are primarily Armistead Burwell Smith IV, who goes by "Zach," and Rob Crow. The band formed as a part-time project in 1998, when Smith's band, 3 Mile Pilot, took an extended hiatus and Crow broke from his bands, Thingy and Heavy Vegetable. Their self-titled debut was released by Ace Fu in 1999 and Pinback has been a fully-realized entity ever since. *Summer In Abaddon* was recorded by the duo throughout 2003 in Zach's home studio and is their first for the Touch and Go label.

At first listen, despair evaporates as mid-tempo tunes blossom, each sounding little different from the next. Then you read the lyrics, and goosebumps return. "This Red Book" states, "If I could reach your throat I could strangle you all. Did I say that out loud?" The track "Blood's On Fire" eulogizes a friend and ends with the lines, "Here's to the pranks we never pulled. And never will."

No matter what conflicting emotions are expressed in the lyrics, the hammer often falls in the last line and we're

left with nothing but bleakness. The opening track, "Non-Photo Blue," is a study in modern futility which ends with the disturbing, "I'm leaving a message stapled on your head." On

"Syracuse," Smith repeats the same two lines over and over while minimalist guitar and drums slither in the background. The song finds its legs after almost two minutes and finishes beautifully as a piano-driven ballad.

Smith and Crow harmonize very well, often to hypnotic effect, and Smith chanting a refrain throughout a song with Crow providing counterpoint. As mentioned, there isn't much to distinguish these songs one from another, but that's not necessarily bad. Pinback seems to have found a comfortable formula with this one, and an unbroken mood is created until the last song, "AFK," the longest at five minutes, when some musical angst begins to appear. Louder singing and a frantic drumbeat insinuate that they haven't found their way out of the abyss just yet. Still, the torment is tepid and the song re-emerges as a lilting groove like the others.

Those who like early, noisier Touch and Go rock will appreciate the last line's reference to Slint's 1991 song "Good Morning,

Captain." "I can't talk to you anymore and I miss you, not in a Slint way, but I miss you." As in the past, the pair continue their inscrutable references to water and sometimes meaningless word play. It's been revealed in past interviews with Pinback that Smith writes melodies first with words that don't make sense but which fit well with the music. That can be seen here, especially on the song "Fortress," with the lines "Safe as a cootie wootie with you, never pretend the chill."

Regardless of what Smith and Crow are crooning, the lyrics percolate gently over disarmingly lively pop music. Guitar and bass melodies masquerade as simple but reveal themselves after a couple of listens as complex and layered. Live, Pinback does not sound as they do on record. On stage, it's more of an interpretation of their recorded works, which frequently feature samples and other sound effects they don't duplicate live. When they write, it's just Crow and Smith. On stage, it could be anything from a three-piece to a five-piece and there's a lot of instrument switching.

Pinback appear Wednesday at WOW Hall along with The Advantage and stand-up comic Neal Hamburger. **EW**

## music BY BRETT CAMPBELL



**M**orality is a tricky thing. Somehow it was supposed to be moral to vote for those who supported an unprovoked attack against another country; tax cuts that robbed our children and grandchildren of health care; jobs and education to pay for second yachts for multimillionaires; policies that poison the air, land and water to benefit a few wealthy corporations; and laws that forbid people who love each other to form a lifetime marriage commitment. The holidays used to be about morality, too, especially helping those who were less fortunate than us. Now they're about who can get the most and biggest toys.

But you can start your holiday season off in the spirit of true morality and enjoy some great music at the same time by attending the third annual benefit concert for famine relief in Southern Africa at Cozmic Pizza on Saturday, Dec. 4, beginning at 7 pm. While we scarf down holiday turkey (or Tofurkey) and dressing, 18 million people in Southern Africa are in desperate need of food assistance, according to the U.N. Benefits from this concert will go to Mercy Corps, the respected Portland-based non-profit organization that has provided almost a billion dollars in assistance to 80 nations. In return, you'll get to hear some of the beautiful music that originated in that area, with performances by Kutsinhira Marimba Youth Ensemble, Vakasara Mbira, Njuzu Mbira, and Kudana Marimba. This lively, joyous music of the metal-keyed marimba and mbira (the so-called thumb piano from Zimbabwe), accompanied by gourd hosho (shakers) and Shona singing and enhanced with coordinated visuals by Phantazmagoria Lights, is guaranteed to inspire dancing and delight here as well as feeding people in need across the oceans.

That's one of a slew of intriguing shows at Cozmic Pizza. On Dec. 3, Vagabond Opera plays eastern European, klezmer and original music, accompanied by the Bohemian belly dancers of Terpsichore's Daughters, in songs about "thieves, Jewish weddings, Parisian tramps and the enigmatic Marlene Deitrich." And on Nov. 26th, Cozmic hosts the Cafe Ramblers turkey review, a post-Thanksgiving family recovery

show with swing jazz, theater, costumes, music.

Famine, war, religious fanaticism, corruption, plague and social turmoil — maybe we haven't come that far from what the historian Barbara Tuchman called "the calamitous 14th century." You can hear songs of "angst, love, and betrayal" from that era on Sunday Dec. 5, also at Cozmic Pizza, when Sospiro, a trio of UO master's students studying early music perform some of the darker songs of the Middle Ages, as well as three new works written especially for the ensemble and premiering at this concert.

Speaking of the UO, holiday sounds, sacred and secular, fill the air at the school's annual holiday choral concert Thursday, Dec. 2 at Beall Concert Hall, featuring the University Singers, Chamber Choir, and Concert Choir. More holiday sounds abound in a free Beall concert on Saturday afternoon, Dec. 4, with the Campus Band and Repertoire Singers. Beall hosts the UO Gospel Choir's ever-popular holiday concert on Dec. 5 — another rollicking show that often sells out. Other recommended UO concerts include the University Percussion Ensemble on Dec. 5 at Beall and the university's Javanese gamelan at DIVA on Dec. 2.

The big holiday concert hereabouts is the Eugene Concert Choir's Old-Fashioned Christmas on Sunday afternoon, Dec. 5 at the Hult Center's Silva Concert Hall. This show sold out last year, so if you want to see and hear Christmas carols and other holiday sounds (including excerpts from Benjamin Britten's *St. Nicolas Cantata*) performed by the city's top choral group, plus Eugene Vocal Arts Ensemble in Renaissance garb, the Oregon Mozart Players, the Don Latarski Band, Darlene Jackson, the Oregon Young Women's Choir, the Oregon Festival Choirs "Lyrica" and "Fiero," and La Vida Royale, get tix PDQ.

Still in her 20s, Jane Monheit might be the next big jazz diva, following Diana Krall, Cassandra Wilson, Diane Reeves and so many others. Her debut album featured jazz deities Ron Carter and Kenny Barron, and along with her sterling solo work, she's appeared on records by Mark O'Connor, Terence Blanchard and more. She has a distinctive way with songs from jazz standards to contemporary pop, and anyone who admires the singers mentioned above should be at her show at the Shedd on Monday, Dec. 6.

Jazz fans might also check out Toby Koenigsberg's trio Dec. 2 at Luna, abetted by the award-winning New York/Portland tenor titan Tim Willcox, playing jazz standards and originals. Finally, you can hear a couple of fine veteran local musicians when flutist Alan McCullough and guitarist Peter Thomas celebrate the release of their new CD, *Discovery*, at the Newman Center (1850 Emerald) on Sunday, Dec. 4. The album includes 16 original compositions influenced by Baroque, Celtic, and Spanish music. **EW**





DJ Wicked Diablos/  
Downtown Lounge  
Wednesday,  
Nov. 24, 9 pm

## Behind the Wicked Image

Breakfast with Oregon's top hip-hop DJ

**D**espite the fact that he'd been up most of the night spinning at the Domino Room (in Bend) and said he was really tired, DJ Wicked ordered not coffee but vitamin-filled orange juice when we met for breakfast over the summer. That morning he was wearing a D.C. baseball hat and T-shirt with Portland across the front, both black. It had been a late night and an early morning. He had faint circles under his eyes — par for the course for someone who spends most of his nights in clubs until the wee hours.

Meeting him in person, I was struck by the disparity between the friendly, kind of quiet, almost shy guy in front of me and the image. Easily Oregon's top hip-hop DJ, the stuff DJ Wicked puts together is incredibly creative. His mix tapes are always full of cool, weird stuff. And he plays the part. If you look at his recorded stuff, he comes across as super-hyped, with that image of a party animal.

Actually, DJ Wicked doesn't even drink. Growing up in northeast Portland, he started spinning in 1992. Two years later he moved to San Francisco, at the time when spinning, or turntablism, was just taking off. He made his way back to Portland and now opens for almost every major hip-hop show that comes to Oregon, including Eminem a few years back.

Six months ago, he quit his day job to DJ full-time and just released a new CD, *Got Milf?*, a play on the "Got Milk" commercials, milk mustache picture and everything.

*So where'd the name come from?*

Actually it's an old graffiti name I used to use. It kind of stuck with me when I started DJ'ing.

*Tell me about Got Milf? It's kind of different from what you usually do.*

I really went out there with that one. It's got all these songs from the '80s and '90s. It's the first time I did a project where I strayed away from hip-hop. The way I put it together is the way DJs put hip-hop music together, with the scratching, but it's not hip-hop.

*What was it like growing up in Portland?*

To me it feels like a small town. I feel like it's still behind as far as the music scene goes. [In San Francisco] I met a lot of people that really inspired me. After being down there for a couple of years, I came back to Portland and that's when I really starting pushing, started gigging out a lot.

*What's kept you in it, passionate about it?*

Just the music itself — It's so much a part of my everyday life. The whole thing, especially with turntablism, being able to create music as opposed to just play stuff other people have done.

*What does the term turntablism mean to you in your music?*

That's probably the hardest thing to explain to people. It's just manipulating records to create new sounds. Like on *Got Milf?*, there's a hidden track at the end that's entirely turntablism. It's its own music, using records to create a song.

*How have people reacted to Got Milf? It's kind of playful and funny.*

I've already caught a lot of flack for it. *Like what?* (At that point he grinned and looked away)

Um, I'd really rather not say. The CD is so silly. I just wanted to have a good time with it. All those songs are old enough that people in their 30s would know them. The whole thing is all good fun.

*What's in your CD player right now?*

DJ D Styles. He's really dark and technical, a scratch DJ.

*Do you have anyone you really admire, any idols?*

A few. Mr. Dibbs, MixMaster Mike. Who else ... there's so many people. D Styles, Q Bert.

*Do you have any crazy stories, like nights when something's just gone totally wrong?*

(Laughing) Oh man, so many nights. One night this girl came up and flipped my whole table over. That was pretty disastrous.

*You're pretty successful at this point in an industry where there's a lot of competition. Did you ever get a big break?*

No. I'm still waiting for it.

ew

## Coming at You

No Cash Value leads the punk rock pack.

**I**t's taken four years, but Bend-based No Cash Value is finally gaining some well-deserved recognition. Let's start with one basic element many punk bands miss: These guys can actually play their instruments. Really well.

Bass player Owen Evans is the oldest member, downright geriatric at 29 compared to lead singer and guitarist Andrew McCumber, 25, and drummer Alan Burmeister, 21. McCumber and Burmeister grew up in John Day and had been playing together for five years before Evans joined them after sitting in on a practice at a friend's garage.

Watching them together is like watching the love/hate relationship of three brothers who are also best friends. ("Sometimes you've gotta get on them because they're like little brothers," said Evans about McCumber and Burmeister. "You're going to let that Nazi control freak speak for us?" said McCumber. "Oh great.")

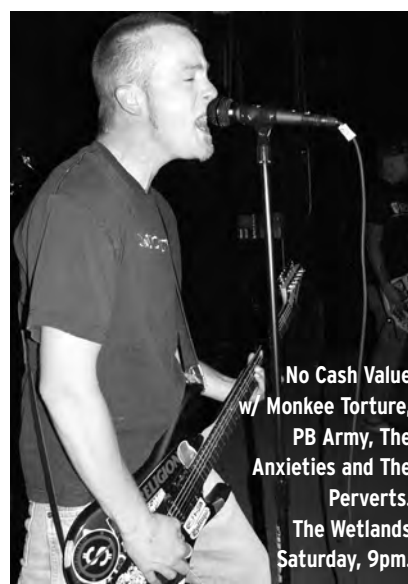
Listening to them, all that comes across is clean, hard, So-Cal punk rock in the tradition of Bad Religion, Rancid, Offspring and Agent Orange.

These guys have a sense of humor too; a "We're gonna play whatever we want even if it is James Taylor because that's a really good song and if you don't like it go outside and smoke a cigarette" attitude.

Yeah, they do cover "Fire and Rain" and also an almost soulful, gritty, raucous version of Sam the Sham's "Little Red Riding Hood." But "Motherfucker" is by far their best song, a song Evans wrote about getting the crap kicked out of him by a bunch of Nazi skinheads while he was down in Mexico. It's just pure, angry, hard, biting punk rock. And that's how you could describe most of their stuff.

"I was sitting trying to write some songs and I was being way too technical," said Evans with a laugh. "I was trying all these rhythm changes and alternate chord progressions. And then I was just like, you know, this is stupid. Punk rock isn't all operatic and changey. Punk rock needs to just come right at you."

ew



No Cash Value  
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Anxieties and The  
Perverts.  
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# clubs



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50 E. 11TH ST. • 686-6619

FR: Johnson Unit--9:30

SA: Pistol for a Paycheck--9:30

SU: Caught in the Act--9:30; Karaoke

MO: Caught in the Act--9:30; Karaoke

TU: Tripwire, Sullen--9:30

#### CAFE PARADISO

115 W. BROADWAY • 484-9933

FR: Americanistan featuring Deena --9

SA: Dan Neal

MO: Band open mic--8

TU: Acoustic open mic--7

WE: SeepeopleS--8

#### CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek--10:30; Hip hop, R & B

#### COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR.

942-8847

FR: Art Walk Night--6; Variety

SA: Matt Putnam--8; Acoustic Rock

### COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

FR: Cafe Ramblers Turkey Review--8

SA: Paul Biondi St. Vincent dePaul Benefit--8:30

TU: 4th World War--7; Films

### COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594

TH: Dance lessons--7

FR: Roughstock

SA: Roughstock

SU: Karaoke--8

MO: Karaoke--8

TU: Karaoke--8

WE: Dance lessons--7

### DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

SA: Anthony McCarthy, Kimberly Freeman--10; Acoustic

MO: Metal Mondays--7

TU: Open mic, all ages--7; Over 21--9

WE: Connor Dudley and The Morals--9; Alternative

### DIABLO'S

959 PEARL ST. • 683-3855

FR: Supa J, Gen. Erik--9; Hip-Hop

SA: Vinyl Pimps--9; House

SU: Fetish Nite

### DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Happy Thanksgiving to you!

FR: Motorama, Mauser-- Rock

SA: Lila Site, Gel--Rock

SU: Kung Fu Karaoke--10

MO: Mixdown Mondays--10

TU: Default--10; Organic Hip-Hop

WE: The Phormula, VOCAB, L'il Fats, F.D., DJ Sloth--10; Hip-Hop

### DUCK INN

1795 W. 6TH AVE.

TH: Ben Coleman's Karaoke--8

SA: Ben Coleman's Karaoke--8

### EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy--9; Country

FR: Michael Anderson Trio--9; Variety, country

SA: Michael Anderson Trio--9; Variety, country

WE: Billy McCoy--9; Country

### EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: David Rogers--6

### GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam--8

### JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

FR: Kristen Chandler Trio--9

SA: Dahman Beck Band--9

SU: Mark Alan--9; Jazz

MO: Skip Jones Hammond Organ trio--8:30

TU: Barbara Dzuro--8:30; Jazz

GINGER HUSTLERS PLAY ALONG WITH JERRY JOSEPH SATURDAY AT JOHN HENRY'S SATURDAY.



**Fri., Nov. 26 Johnson Unit**  
**Sat., Nov. 27 Pistol for a Paycheck, BOK**  
**Sun., Nov. 28 Caught in the Act Karaoke**  
**Mon., Nov. 29 Caught in the Act Karaoke**  
**Tues., Nov. 30 Tripwire, Sullen**

*Black Forest*

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Thurs Nov 25  
Happy Thanksgiving!!!

Fri Nov 26  
**MOTORAMA**

**Mauser**

Sat Nov 27

**GEL**  
**LILA SITE**

Sun Nov 28  
Kung Fu Karaoke

**Fetish Nite!!!**

Mon Nov 29 mix DOWN MONDAYS

Tue Nov 30 default

Wed Dec 1 cheapskate wednesdays

959 Pearl St. / Eugene, Or. / (541) 343-2346

21 & over / all shows start @ 10 pm

[www.diablosdowntown.com](http://www.diablosdowntown.com)

## Got a Bored Pooch?

### FREE TALK

Tues., December 7 • 7 p.m.

On Tuesday, December 7 at 7:00 p.m. Leah Brown, owner of Dogs at Play, will be at The Healthy Pet to discuss her doggie day care and dog training facility.



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## ★ UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S ★

Friday November 26th @ 9PM

THE 2ND ANNUAL

## MOUSTACHE RALLY

Featuring: The Captain and Neal, The Visible Men, B.R.O. (Turbonegro tribute band), Ty Conner, Moustache Rides, Parades, Tributes, Awards & Much More

Tuesday  
December 7th  
@ 10 PM

## THE ERIC MCFADDEN TRIO

Every Thursday @ 10 PM  
the legendary dance party

## 80's NIGHT

Every Sunday @ 10 PM  
**JOHN HENRY'S**

## BROADWAY REVUE LIVE BURLESQUE SHOW

Saturday November 27th @ 9PM

## JERRY JOSEPH

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WITH THE GINGER HUSTLERS

Wednesday  
December 8th  
@ 7 PM

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**ROCK SCARLETT ROCKS LUCKEY'S SATURDAY**



**WE:** Jon Fiori Trio-9; Ladies Night

**JOE'S BAR & GRILLE**

**25 W. 6TH • 221-3360**  
**TU:** DJ Tekneek-10; Hip hop, R & B

**JOHN HENRY'S**

**77 W. BROADWAY • 342-3358**  
**TH:** '80s Night w/Chris, Jenn and John-10  
**FR:** Moustache Rally with The Captain and Neal, The Visible Men, B.R.O.-9  
**SA:** Jerry Joseph, Ginger Hustlers-9  
**SU:** Broadway review-10; Burlesque  
**MO:** Laptop Nerdfest-10

**LAVELLE'S WINE BAR & BISTRO**

**5TH ST. PUBLIC MARKET • 338-9875**  
**FR:** Gus Russell-5  
**SA:** Gus Russell-5  
**WE:** John Crider-6

**LUCKEY'S CLUB CIGAR**

**933 OLIVE ST. • 687-4643**  
**FR:** The Shatter Signal, Oxcart-10; Rock  
**SA:** Rock Scarlett, Avid-10; Rock  
**TU:** Disco Organica-10;  
**WE:** Savitri-10; Party Rock

**LUNA**

**30 E. BROADWAY • 434-5862**  
**FR:** Erick Muiderman, Ritmo de la Noche-8:30; Latin  
**SA:** Erik Muiderman, Montage-9; Jazz

**MAC'S AT THE VET'S**

**1626 WILLAMETTE ST. • 344-8600**  
**SA:** Sticky Mouse-9:30; Alt Rock

**THE O BAR**

**155 COMMONS WAY • 349-0707**  
**TH:** Thirsty Thursdays: DJ Johnny-9; Hip hop, dance  
**TU:** DJ Jared-9; Hip hop, dance

**OREGON ELECTRIC STATION**

**27 E. 5TH • 485-4444**  
**FR & SA:** -8; Jazz

**OVERTIME TAVERN**

**770 S. BERTELSEN • 342-5028**  
**TH:** Blues Jam-8  
**SA:** The Valley Boys-8

**PEABODY'S**

**444 E. 3RD AVE. • 484-2927**  
**TH:** Peter Giri-6; Acoustic rock, blues  
**FR:** Patrick, Giri and Axel-8; Acoustic

**SA:** Peter Giri-8; Acoustic variety, humor

**TU:** Patrick and Giri-7; Acoustic

**WE:** Peter Giri-6; Acoustic rock, blues

**PERUGINO**

**767 WILLAMETTE ST. 687-9102**  
**WE:** Irish Jam-7; Celtic

**PRIME TIME SPORTS BAR**

**1360 MOHAWK • 746-0549**  
**SU:** DJ Jared-9:30; Karaoke

**QUACKER'S**

**2105 W. 7TH • 485-5925**  
**MO:** Karaoke-9

**RAMADA INN**

**225 COBURG • 342-5181**  
**FR & SA:** Rock It-9:15; Rock

**SAM BOND'S GARAGE**

**407 BLAIR • 431-6603**  
**SA:** Kop, Dirty Little Pedro-9:30; Rock  
**MO:** The Fast Computers' 7th Annual Christmas Show-9  
**TU:** A Night of Art

**SPIRITS**

**1714 MAIN ST., SPFD • 726-2972**  
**FR:** Go 211-9; Rock

# **Corvallis**

**INTABA'S KITCHEN ★**

**1115 S. THIRD ST. • 754-6958**  
**SA:** The Hogwashers-8; Appalachian

**THE PEACOCK TAVERN**

**125 SW. 2ND ST. • 754-8522**  
**FR:** The Whet Dawgs-9:30  
**SA:** The Whet Dawgs-9:30

**PLATINUM**

**126 SW 4TH ST. • 738-6996**  
**MO:** Outlaw Karaoke with Patches-7  
**TU:** No Cash Value, Pirk Q Laters-8; Punk  
**WE:** Codie-8; Punk

★ - All Ages

**SA:** Go 211-9; Rock

**STACY'S COVERED BRIDGE**

**401 E. MAIN ST., COTTAGE GROVE**  
**767-0320**  
**WE:** Open Mic Night w/Ron O'Keefe-8:30

**SWEETWATER'S**

**VALLEY RIVER INN • 687-0123**  
**FR:** The Hayden Trio-8:30; Light Jazz  
**SA:** The Hayden Trio-8:30; Light Jazz

**TAP 'N' KEG**

**1704 MAIN ST., COTTAGE GROVE**  
**942-8713**  
**WE:** DJ Jared-9; Karaoke

**TAYLOR'S BAR AND GRILL**

**894 E. 13TH AVE. • 554-5320**  
**FR:** DJs Smur & Tekneek-10; Hip hop, R & B

**WETLANDS**

**922 GARFIELD ST. • 345-3606**  
**SA:** Monkee Torture, PB Army, The Anxieties, No Cash Value, The Perverts-10; Punk

**WOW HALL ★**

**291 W. 8TH AVE. • 687-2746**  
**TU:** Drowning Pool, (hed) pe-8

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**FRIDAY NOVEMBER 26 8:30 PM**

Erik Muiderman Singer/Songwriter 6 pm

**LATIN DANCE**



## **MONTAGE**

**SATURDAY NOVEMBER 27 9 PM**

Erik Muiderman Singer/Songwriter 6:30 pm



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**In the Bijou Theatre Building**

## THEATER BY MELISSA BEARNS



## A Storm of the Soul

Lord Leebrick's *Tempest* embodies the true  
essence of transformation.

In a production that embraces  
Shakespeare's darkest themes and shines  
a spotlight on *Tempest*'s most fundamen-  
tal questions, Director John Schmor has  
worked magic by bending Shakespeare's last  
work around the stages of alchemical trans-  
mutation as he leads the audience in a search  
for our own "ultimate wisdom."

Prospero (Leon Johnson) was the Duke of  
Milan until his conniving brother Antonio  
(Steven Wehmeier) took over the throne while  
Prospero neglected his rule  
and immersed himself in  
study. Through the mercy of  
one of the duke's counselors,  
Gonzalo, they find them-  
selves stranded on an island  
instead of dead at sea. There  
Prospero possesses magic  
powerful enough to control the wind, weather  
and tides through the enslavement of a spirit  
named Ariel who he freed from the island's  
previous, evil ruler, a sorceress named  
Sycorax.

The play opens as the King of Naples,  
Alonso (Richard Leinaweaver), and his court  
are "shipwrecked" on the shores of that very  
same island in a magical storm that Prospero  
has commanded Ariel to create. Through the  
course of the play, Prospero's desire for  
vengeance and revenge are transformed to  
forgiveness and mercy.

By choosing alchemy as the theme around  
which to wrap the performance, Schmor has  
made a foray into presenting perhaps the most  
complex struggle that the characters undergo,  
a personal transformation of one kind or an-  
other. Everything in the play serves to rein-  
force and underline the way in which the char-  
acters change throughout the 90-minute per-

formance.

Even the set itself has multiple planes in  
both the vertical and horizontal. Lighting,  
sound and costumes all help create a certain  
disorientation allowing the viewer to suspend  
disbelief and wonder as the characters move  
in and around a world full of shimmering  
magic, mysterious sounds and invisible be-  
ings.

Schmor's decision to have two of the ac-  
tors, Kimberly Bates and Christopher Hirsh,  
play dual roles —  
Miranda/Ariel and  
Ferdinand/Caliban respec-  
tively — is an ingenious twist  
that adds a malevolent cruelty  
to Prospero's role and high-  
lights, literally, the dualities  
within the play itself.

As Miranda and Ariel, Bates is incredible  
— morphing from young girl to spirit with  
ease and playing each role wonderfully and  
distinctly. Hirsh is also excellent, easily trans-  
forming from Alonso's son, the beautiful  
prince Ferdinand, to the disfigured half-man,  
half-beast, Caliban. It's a treat to see Eugene's  
local troubador, David Stuart Bull, breezily  
perform the role of the good Gonzalo as if it  
were written for him and Johnson captures the  
subtleties of Prospero's conflicted character  
well. Leinaweaver portrays Alonso as a king  
with compassion and plays his final act of  
contrition well, while Wehmeier manages to  
embody one of *Tempest*'s unresolved issues  
— Antonio's lack of remorse even in the face  
of his brother's forgiveness.

Possibly one of this year's best plays for its  
incredible use of allegory and parable com-  
bined with excellent acting, set, lighting,  
music and costumes. **EW**

**Tempest**  
Lord Leebrick Theatre  
Nov. 19 - Dec. 11  
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the music world.  
Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to  
cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete  
information about the CD, including band name, album name, year and record label, contact  
information so we can reach you, as well as a short bio about yourself. For additional guidelines  
and information, contact Eugene Weekly: 484-0519, Ext. 26



# Country Classic

## Taking us back 40 years with Patsy Cline

The production *Always ... Patsy Cline*, is like attending a live honky-tonk country concert, not a theater, according to show directors. With 27 songs in two hours, including Cline's classic hits "Crazy" and "Walkin' After Midnight," the musical tracks the singer's tumultuous career.

Produced by Eugene's Willamette Repertory Theatre, "Always ... Patsy Cline" will open at the Hult Center Wednesday, Nov. 24. The musical's narrative, based on a true story, is told through the perspective of Louise, a friend and correspondent to Cline. Louise interweaves pieces of their letters between songs performed by a live five-piece band, providing insight into both Cline's life and music career.

"The narrative spans the earliest part of Cline's career to her death in a plane crash," said director Norm Johnson. "To follow some-

one who was a real historical figure is a compelling challenge."

Johnson, an associate theater professor at Ithaca College in New York, believes that the musical will seduce audiences into believing that they are at a Patsy Cline concert 40 years ago with powerful performances by Louise (played by Emily Gilbert) and Cline (played by Grammy award winner Shandra Sinamon).

Cline, aka Virginia Patterson Hensely, was born in 1932 in Virginia. A natural entertainer as a child, Cline received her big break at 25 years old. She won a television talent program in 1957 with the hit "Walkin' After Midnight," ultimately sealing a record deal. Cline toured city bars and concert halls, playing at the Mecca of country music — the Grand Ole Opry in Nashville — in 1958, and becoming the number one female recording artist in the

early 1960s. She had her share of misfortune though, surviving both an abusive husband and a disfiguring car accident.

Although Cline died in an airplane crash in 1963 in Tennessee, her music continued to enjoy posthumous success. She was inducted into the Country Music Hall of Fame in 1973.

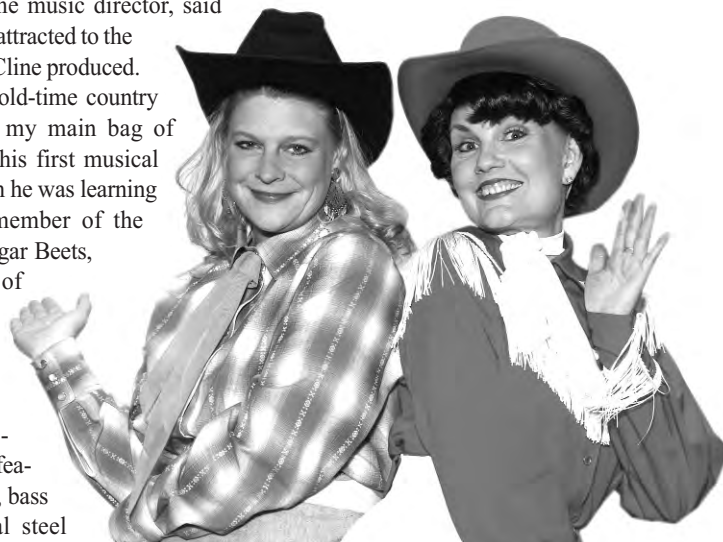
Scotty Perey, the music director, said that he was always attracted to the type of music that Cline produced. "The honky-tonk, old-time country thing was one of my main bag of tricks," or one of his first musical styles, he said when he was learning to improvise. A member of the local band, The Sugar Beets, and the winner of *Eugene Weekly's* Best Male Musician for 2004, Perey has assembled an all-star band that will feature a fiddle, piano, bass guitar and a pedal steel

guitar — a traditional flat guitar that was a "Nashville staple."

*Always ... Patsy Cline* will run Nov. 24 through Dec. 12 at the Hult Center Soreng Theater. Tickets can be purchased through the Hult Center at 682-5000.

EW

**Always...  
Patsy Cline**  
Nov. 25-Dec. 12  
Soreng Theater  
Hult Center



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CHOICE OF MUSTARD: Spicy Brown

— DAY 22 —

Today we tested the ideal "kindling mix" for proper brat grilling. The combination of chicory, half an abandoned hornet's nest and an old bra found underneath the subject's deck was deemed ideal. Next, we measured the effects of lemon on our Hefeweizen. Results proved to be delicious, with the flavor consistently scoring above 9.5 on the Rheinmann/Gruber Pleasure Scale.

Smoke caused only minimal hair loss.

Kurt and Rob put out small chemical fire before lunchtime.

The brat tested positive for Hefeweizen compatibility — and trace amounts of Actinium-238.







**LIFE IN HELL**

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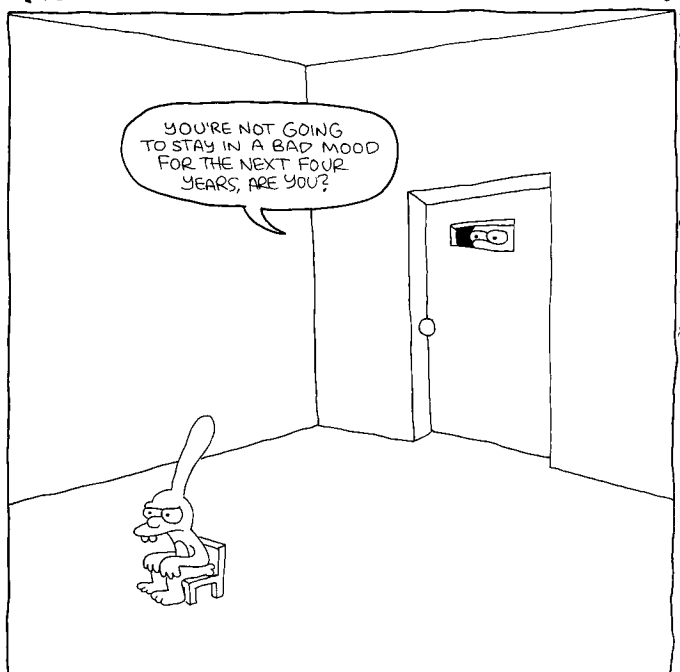


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**YOUR FUTURE** is laid out for you in Free Will Astrology. I used to dread the unknown week ahead, but thanks to Rob Brezney, I know what to expect. Check him out every week in Eugene Weekly. You've already thanked me for it, it's in the stars.



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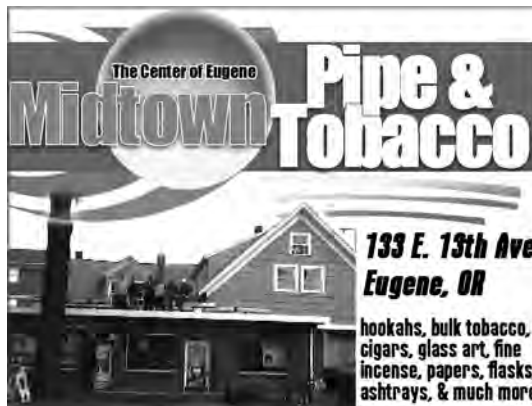
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## jonesin' crossword By Matt Jones

**"Into the Blue" - is there a problem officer?**

### Across

- 1 Fencing foil
- 5 "I don't want to go off on \_\_\_\_ here..." (Dennis Miller)
- 10 Frodo's friend
- 13 Refreshed after meditation
- 14 Of a Roman emperor
- 16 Skeleton starter
- 17 Birthday that usually prompts "Over the Hill" gags
- 19 Help out
- 20 Prefix for "scope" or "graph"
- 21 Shameful
- 23 Late conductor Solti
- 25 Mobile phone battery size
- 26 Letter used to represent resistance
- 29 NBA team whose mascot is Burnie
- 31 In the buff

- 32 Diamondback or Marlin, for short
- 33 Site of a fall
- 34 Does a moviemaking job
- 36 Unmitigated stuff
- 40 Enthusiastic assent, in Spanish
- 41 Comes in second out of two
- 42 Preteen's attempt at growing a beard
- 47 Story Achilles appears in
- 48 Hook tab A up with slot B
- 49 Became oblivious
- 51 Brian Williams's employer
- 53 Fiber source
- 57 Microbrewery output
- 58 1979 hit for Cheap Trick
- 60 Heavy weight
- 61 First name in student loans?
- 62 Takes drugs
- 63 It's divided into scenes

- 64 "Do you already have \_\_\_\_?"
  - 65 Pigsty
- Down**
- 1 \_\_\_\_-1 ("Ghostbusters" vehicle)
  - 2 Oom-\_\_\_\_ (brass band sounds)
  - 3 One type of util.
  - 4 Make larger, slangily
  - 5 \_\_\_\_-American
  - 6 Perot's party, once
  - 7 Former Bush spokesman
  - 8 \_\_\_\_ Sad (Serbian city)
  - 9 Overtime causes
  - 10 U.S. Navy builder
  - 11 Armpit, in medical terms
  - 12 Car that only came in black for ten years
  - 15 1997 Nicolas Cage thriller
  - 18 "This Life \_\_\_\_" (2Pac song)
  - 22 "And," in Swedish

- 24 Cocktail choice
- 26 "The loneliest number"
- 27 Nutso
- 28 \_\_\_\_ out a living
- 30 Alien who said "Ha! I kill me!"
- 34 Paper used with double-sided tape
- 35 Home of the Sun Devils; abbr.
- 36 Culkin's godfather; in "Igby Goes Down"
- 37 "\_\_\_\_ see it."
- 38 Perrin's partner in sauce
- 39 Sandoz Laboratories drug
- 40 Bits of evidence
- 41 "Would I \_\_\_\_ you?"
- 42 It gets hit on at parties
- 43 As a whole
- 44 Climb
- 45 In the middle; abbr.
- 46 Adjust the lens, maybe
- 50 Kittens' pick-up points
- 52 Win over
- 54 Get out of bed
- 55 Deck quartet
- 56 Costner, in "The Untouchables"
- 59 Chicken \_\_\_\_ king

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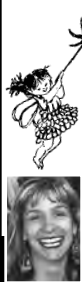
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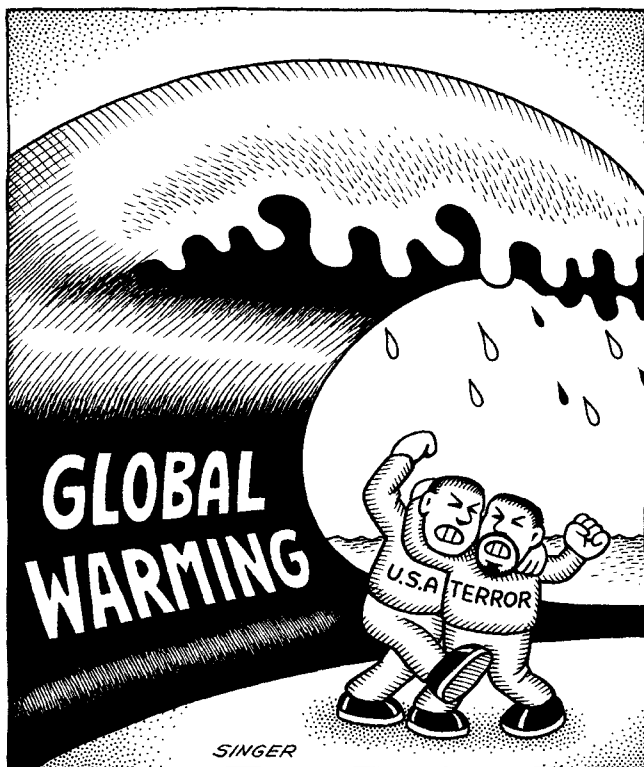
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## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Sometimes it's just not worth trying to gnaw through the leather straps; you're better off accepting your bondage, saving your energy, and escaping into daydreams. But in the coming weeks, Aries, you should definitely strive to chomp through the leather straps. In fact, you're likely to have excellent results whenever you do anything to wriggle out of your "mind-forg'd manacles," slip away from your volunteer slavery, or break free from your self-imposed incarceration. When you look back on your life from the perspective of next year, you will probably call December your Month of Liberation.

**TAURUS** (April 20-May 20): "The basic difference between an ordinary person and a warrior," wrote Carlos Castaneda, "is that a warrior takes everything as a challenge while an ordinary person takes everything either as a blessing or a curse." Maybe you consider yourself an ordinary person, Taurus, and therefore think Castaneda's definition of a warrior has no meaning for you. But I'm here to tell you that the astrological omens say you will *have* to be a warrior in the coming weeks, even if you're usually not. So please act as if every experience will have the potential to be an interesting, invigorating challenge.

**GEMINI** (May 21-June 20): *San Francisco Chronicle* critic Mick LaSalle described the movie *Van Helsing* as "what a chimpanzee might do with an Etch A Sketch." I suspect that someone in your sphere has recently produced something similar — perhaps a bad work of art, a botched business deal, or an awkward relationship. It's not necessarily your sacred duty to try to make this mess more beautiful, and you certainly shouldn't try to prop it up or pretend it's well-done. But I do believe you should create something better to compensate for it — *much* better. Though almost anything you come up with will look good in comparison, you can't afford to merely act like a smarter chimpanzee with a more deluxe Etch A Sketch.

**CANCER** (June 21-July 22): Psychologist James Hillman says that taking action to correct social and economic injustice in the world can serve as powerful psychotherapy. In some cases, it may even be a more effective way to transmute one's personal pain than talking endlessly about the pain with a therapist. That thought is the seed of my advice for you, Cancerian. In the coming weeks, the sure cure for your problems — even your most uncomfortable enigma — is to take your mind off yourself and summon all your emotionally rich ingenuity to help others.

**LEO** (July 23-Aug. 22): In honor of your entrance into the Season of Romance, I've written you a love poem. Here it is. *Be my slow-motion dance. Be my birthday earthquake. Be my ripe pomegranate floating in a blue plastic swimming pool on the first day of winter. Be my handstand on a barstool, my whirlwind week in clown school, my joke shared with a Siberian shaman while shopping for socks at Wal-Mart. Be my puzzle with one piece missing. Be the waves crashing on a beach in the south of France in the 22nd century. Be my golden hammer resting on the moss of a ten-million-year-old rock.*

**VIRGO** (Aug. 23-Sept. 22): In the film *Catch Me If You Can*, a character played by Christopher Walken tells a story that illustrates persistence under duress. "Two little mice fell in a bucket of cream," he begins. "The first mouse gave up and drowned. The second mouse wouldn't quit. He struggled so hard that eventually he churned that cream into butter and crawled out." I urge you to make that second mouse your role model in the coming days, Virgo. Can you summon that much courage, stamina, and strength of will? The astrological omens say you can.

**LIBRA** (Sept. 23-Oct. 22): I suggest that you refer to yourself as "we" rather than "I" for the next couple of weeks. There is a power struggle going on among your various sub-personalities, and the best way to keep some of them from going

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NO CLASSES THURSDAY NOV. 25TH**

**On-Going Drop-In Classes Open to All Levels**

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Weekday eves: M Tu W Th 5:30pm; W 7pm

Weekends: Sat 8:30am; Sun 5pm

KUNDALINI BASICS: M & W 5:30pm

KUNDALINI MEDITATION: Mon 7pm

WOMEN'S CLASS: Sat. 10:30am-12noon

PRE-NATAL YOGA: T 7pm, Sat 12:30pm

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### Reiki

**NW CENTER** for Reiki Training and Healing Arts offering Reiki III Masters Seminar. Includes masters manual, syllabus, symbols, attunements, certification and mentorship. Advance registration \$75. For free brochure, 915-5723, [www.reiki.org](http://www.reiki.org)

**THE REIKI ROOM.** Karen Gordon, Reiki Master. 683-3448. Treatments and Reiki training. Usui Reiki practitioner since 1983. [www.karengordon.com](http://www.karengordon.com)



### Homes

**ARTIST'S SANCTUARY** in historic chapel. Studio, gallery, home for sale on main highway 99E in Shedd, 30 mi north of Eugene. Beautiful Gothic style, restored wood interior in quaint town. Great for artist or craftsman. Plus English cottage home. \$239,000, 5 0 3 - 3 1 7 - 6 4 5 5. [perkinsreality@comcast.net](mailto:perkinsreality@comcast.net)

### Homes Wanted

**PRIVATE PARTY** wants to buy home in Whiteaker, Friendly, Presidents, Downtown. Prequalified. No Realtors. 579-4460.

### Real Estate

**ALTERNATIVEREALTOR.CO** M Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

**ICE HOUSE LOFTS.** "Living in Tucson Just Got Cooler!" \$195/sq. ft. Conversion of 1920s Ice House. Pre-construction contracts now being taken. 520-623-LOFT. [www.icehouselofts.com](http://www.icehouselofts.com) Metro Realty Advisors LLC. (AAN CAN)

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### Apts. for Rent

**2-BDRM, 1-BA** (shower), \$600/mo. Close to downtown, 13 blocks to UO, downstairs, lots of windows, free parking, lawn area. Drive by 455 1/2 West 12th. Call 870-2460. No pets, no smoking.

**4-BDRM APT.** \$1,200/mo includes utilities. Large kitchen, 2-ba, close to downtown, 13 blocks to UO, large front porch, lawn area, parking, vintage charm. Drive by 455 West 12th. Call 870-2460. No pets, no smoking.

**1-BDRM, SKYLIGHT.** Quiet mixed-use building. NS, W/D, AC, cat OK with deposit. South Eugene. \$490/mo + deposit. 2833 Willamette. 520-8278.

**QUIET CONDO,** park like setting on Amazon Canal. 2-bdrm, deck, large garage, W/D. Long term mature professional preferred. NS. References. \$650/mo. 741-3020, Jane, great landlady!

**2-BDRM TOWNHOUSE** style apt. Wood floors, incl W/D, water, garbage. No dogs. \$680/mo + dep. Arthur St. 485-3417.

### Homes for Rent

**MARCOLA 1-BDRM** attached to great old barn with loft on 10 acres. Cute, quiet. Pets, horses OK. \$625/mo, incl utils. 484-0493.

**QUIET NEIGHBORHOOD** on double dead end. 3-bdrm, \$850/mo. Big living room. Laundry room. NS. Barb, 345-4491.

**CUTE AND cozy 2-bdrm** house, West Eugene, \$650/mo. Large fenced yard, close to shopping, schools, daycare, and bus line to UO. Call 729-9265.

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**BEAUTIFUL 1930S** home, 3 big bdrm, 2-ba, huge kitchen. W/D, hardwood floors, fireplace, garage, basement. NP. NS. Avail 12/15, lease 'til 8/15. \$1,095 + dep. 2159 East 17th Ave. 344-0982.

**170 MONROE.** 4-bdrm, 1.5-ba. Classic bungalow with high ceilings. Quiet, well maintained. \$995/mo. 484-0493.

**AVAILABLE MID-DECEMBER:** Beautiful two-story Tudor farmhouse at the edge of town in Santa Clara. Recently restored with hardwood flooring and cabinetry. Two bedrooms, one bath with spacious living room and sitting room. Well appointed kitchen with newer appliances. Large lot with mature trees and space for garden. Laundry facilities, close to shopping and public trans. Pets welcome! No tobacco please. Looking for responsible tenants. \$1,000/mo with first, last and \$500 deposit. Email pscottvfx@earthlink.net or call 310-399-5997.

**CUTE 3-BDRM.** 2560 Kincaid. Fenced yard, all appliances. W/D hookup, close to UO. \$975/mo + 1st, last, deposit. 342-5354.

**FRIENDLY/COLLEGE** Hill area. Quiet 2-bdrm duplex, hardwood, fireplace, yard, garage, W/D, NS, NP. \$725/mo. 342-7191 or 510-7063.

**305 BLAIR #2.** 1+ bdrm, \$495/mo. Cute, fenced yard. Pets? Whiteaker area. 345-7106.

## Shared Housing

**SHARE 3-BDRM** house with 2 humans, 2 cats and dog. Progressive, waste conscious, independent and community minded, garden, artistic space. \$290/mo + 1st, last, \$75 dep. 345-2881.

**LARGE ROOM** for rent. Private entrance and 1/2 bath, W/D, etc. \$375/mo + 1/3 utils, first, last. No dogs, no cigarettes. 344-0201.

**ARE YOU** tired of your roommates not having their part of the bills? Do your roommates never clean up their messes? Are you tired of your roommates partying? Do you wish that there was someplace you could live with other people like yourself? If you have references that show how good a renter you are, please call Rick, 302-6932.

**ROOMMATE** to share duplex in South Eugene. Deck with great view. \$375/mo includes utilities, W/D, cable. 434-6342.

**LOVELY LARGE** historic home. Rooms \$300-\$350/mo. 5-bdrm, 4 1/2-ba. Large kitchen. 747-5886.

**ROOMMATE WANTED** to share home. Clean, quiet neighborhood, S Eugene. \$400/mo + 1/2 utils, deposit. 343-2999.

**GOODBYE WINTER** blues. A cheery sunroom and wood stove will keep you warm and dry. W/D, 2 bus lines, bike path. \$325/mo + 1/4 utils. 349-0499.

**SHARE 3-BDRM** house, 1 bdrm avail, by Barger and Beltline. Quiet area. DHS OMMP patient friendly. \$275/mo. 689-3311.

**WOODSY SE HOME.** 1 bdrm avail. Yard, Amazon and Ridgeline Trail. Near bus. 15 min to UO. **PETS?** Mature, responsible. \$350/mo + 1/2 utils. 485-7969.

**HOUSEMATE WANTED** to share cute 3-bdrm, 2-ba house in Friendly neighborhood. Fireplace and large fenced yard. Must be active, positive, and like my dog. \$425/mo + 1/2 utils. 729-9262.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

**MATURE, RESPONSIBLE** roommate to share quiet, herb friendly S. Eugene home. \$350/mo + \$50 utils, 1st, last, dep. Avail. early Dec. Paula, 425-418-1342.

**TUB DECK** 1-bdrm in 3-bdrm veg. house. \$300/mo + 1/3 utils. W/D, off street parking. Near PC Market, UO, bus, river and parks. No pets. 686-1079 eves or msg.

**LARGE ROOM** in creative household. Walk in closet, wireless Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

**ROOM FOR** rent in beautiful '30s home. Private entrance, organic garden, hot tub, W/D, NS. \$275/mo + 1/2 EWEB. 686-2868.

**ELEGANT HOME** on golf course with responsible person(s). \$450/mo. Gourmet kitchen, fireplace, deck. 10 min to downtown. 954-7878.

**TWO ROOMS** available. Smaller \$200/mo, larger \$300/mo. All utilities, cable included free. W/D, cats OK, smoking outside. Four corners area, Roosevelt and 99. Call 689-7215.

## Short-term Rentals

**1-BDRM APT,** comfort of home, for business trips, romantic getaways, UO games. \$50/night. Weekly rates avail. 510-2551.

**WINTER TERM** only. Master bedroom, 2-ba house. W/D, carport. Care for 2 cats and houseplants. \$625/mo. 344-7534 or givingtree@earthlink.net

## Rentals Wanted

**RESPONSIBLE, MATURE** artist, teacher seeking well lit, well ventilated, reasonably priced home with yard. References. Call 707-834-1316.



## Misc.

**REWARD**  
For information leading to the recovery of 1991 Nissan Pathfinder stolen outside of The Broadway Market, on Charnelton at Broadway, Tuesday, October 19 around 2pm. Oregon license plate SCC-133, dark gray with a roof rack. No questions asked, I just want my wheels back. Call 484-0519 ext. 27 or 465-9703.

**HONDAS FROM \$500!** Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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**WOMEN seeking men**  
**CHESS IN EUGENE**  
 Looking for a man age 45-65 who wants to play chess once a week in Eugene. Need someone who likes to laugh and who doesn't take chess too seriously. ♣ 4586

**SEEKING SOULMATE**  
 Adventurous, artistic, mature SWF, Oregon beach cottage owner, seeks mature SM for intellectual, spiritually stimulating interludes discovering compatible dreams, pursuits, goals. You must be emotionally available. ♣ 4585

**WHAT'S NEXT?**  
 Attractive, youthful, creative 56 yo, campaigned for Kerry, now wants to laugh, have fun with empathetic, intelligent, 52-60 yo. He likes the outdoors, fine arts, reading, movies, Bill Moyers, can dance. NS. Write Blind Box: "What's Next?" ♣ 4584

**REASON TO SMILE**  
 Could you be my reason to smile? SWF, 21, ISO SM. Tired of being alone. Make me smile!! ♣ 4578

**DEEPLY SPIRITED**  
 Thoughtful, affectionate, irreverent 50 something seeking romantic companion, best friend, soulmate. Please be 50-62, emotionally available, kind, financially solvent, able to listen as much as you speak, and a "Seinfeld" fan. ♣ 4536

**CHRISTIAN LATINA**  
 Seeking a hardworking man, 46-55, who likes children and sports, and is especially romantic. I am 5'1" and 130 lbs, long black hair, 46 years old, work for myself. ♣ 4532

**EARLY MUSIC LOVER**  
 And I don't mean AM radio in the morning. Early musician, new to Eugene, seeking male companionship. Where do I find a sweet smile and a tender heart? ♣ 4525

**LIFE ENHANCEMENT**  
 Beautiful, passionate, slender, nature loving SWF seeks sensitive, sensual partner, 45-60, to share fun, companionship, spirituality, travel, adventure, music, massage, ultimate sexual fulfillment, and living joyfully and fully in the present. NS, ND, LTR? ♣ 4523

**PH.D., MD, JD ONLY**  
 Young sensuous 52 yo with doctorate ISO educated, honest, secure forthright man who communicates directly, and desires equal partner for emotional and physical intimacy. Friends first. NS. Hiking, beach, mountains, camping? ♣ 4522

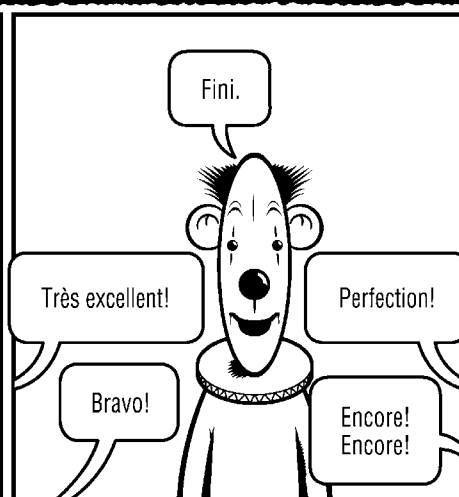
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**SOULFUL WOMAN**  
 ISO conscious capable man. I want an equal: intelligent, fine, leftist, reliable, high integrity, kind. No creeps, women abusers or players. Prefer conscious brother or educated/self educated working class, but will consider any conscious capable man, 25-50, NS. ♣ 4519

**NEW START**  
 Classy, mature woman seeks Eugene connections. Socially aware, intelligent, fit and active, leaving conservative Spokane, wishing to relocate among like minded persons. Early 60's seeking same or younger. Many interests. ♣ 4485

**SHY SUB SEEKS DOM**  
 Interested in meeting others in the scene. A submissive and fairly new to the scene hopes to contact someone with experience between 18-28 years old. ♣ 4467

**SEND ME FLOWERS**  
 Married female seeks married man for discreet friendship. Must send flowers and be available for lunches. I want the romance that's lacking in my life. No one has to know but us. ♣ 4462

**MUSIC MATTERS**  
 5'6", slender, blonde, blue eyes, young 48 ISO 35-50 SPM with a great sense of humor, loves music (except country), and has a strong, positive self image. ♣ 4427

**LET IT SNOW**  
 SWF, 38, seeks free-heeling, single board OK too, dog-owning, mandolin, fiddle playin', free spirit for fun, adventure, warmth in Cascades. 2 out of 3 gets my attention. 30-46ish. ♣ 4418

**MIDWESTERN MAN**  
 HWP conservative 40s woman ISO midwestern 5'10"+, 48 to 53. Cooking, movies, dancing, a little wine and laughter. NS. ♣ 4417

**LET'S MEET**  
 I'm pretty and positive, smart, adventurous and artistic. You're honest and humane, outstanding and active. We enjoy playing, eating, travel, outdoors and music. ♣ 4363

**GENTLE EYES**  
 We're kind, attractive, intelligent, interesting, sensitive, intense, affectionate, playful. Pluses: vegetarian, Jewish, great conversations. Youthful 40s-50s. ND. Pretty lady with big, dark eyes is looking for someone special. ♣ 4362

**LET'S DO IT**  
 That's right, let's call some EW Personals. It's free if you're a student and come down to the EW office at 1251 Lincoln. Show your student ID and get 5, 10, or even 20 free minutes of voice-mail phone time!

**PEN PAL W/ BENEFITS**  
 Let's have an imaginary love affair with words. No physical restrictions, our only limit is our imagination. Let's curl some stationery with our steamy prose. Write Blind Box: "Dear Lover:"

**MATCHMAKER**  
 Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**LIKE TO LAUGH?**  
 Looking for a friend under 40 with a great sense of humor who loves to have fun. I am a SWM with kids looking for love. ♣ 4583

**BORED, LONELY?**  
 HWP 57 yo MWM seeks HWP 50+ MWF for intimate coffee or lunch date. Long walks, heavy petting, make out sessions, ??? Discretion required and assured. ♣ 4577

**OUTDOOR & MOVIES**  
 SWM, 40, seeking female companion, 24-45, to hike, fish, ski, camp, movies, dinners (cooking) and explore the outdoor together. Let's bond in the outdoors and see where life takes us. ♣ 4542

**FRENCH TEACHER?**  
 Never been kissed, 36, and looking for lessons. No need or desire for emotional attachment. It's simple mechanics of the lips, jaw and tongue. No herpes, please. Write Blind Box: "Lip Smacker:"

**ASIAN WOMAN**  
 SWM, 57, 5'10", 158 lbs. New to area. Loves sensual massage, romance, travel, casinos. LTR. ♣ 4535

**SKEPTICAL OPTIMIST**  
 Person who tried to contact Skeptical Optimist, please try again. We'll get together yet. ♣ 4527

**ADVENTURING**  
 SWPM, educated, witty, quirky sense of humor ISO 30s educated SPF NS, possible LTR. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou, general adventuring indoors and outdoors. ♣ 4524

**CATHERINE**  
 Where art thou? We danced on Halloween and I hope to hear from you. Please get in touch. ♣ 4489

**TWIN FLAME SEEKER**  
 Highly psychic guy seeks beyond soulmate counterpart. Desires contact with spiritual counterpart. I am 50 and on a spiritual path. Call me for possible connection! ♣ 4488

**SECRET SHARERS?**  
 Committed to your partner or family, but need more? Sigh. Me, too. MWM, 42, tall, literate, attractive, gentle, passionate, seeks similarly situated private friend. Could we talk, hold, love-make without disturbing primary relationships? ♣ 4484

**FOR A WILD TIME**  
 SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ♣ 4541

**CUNNING LINGUIST**  
 Sweetly sophisticated academic sort in search of literarily-inclined lover with lascivious leanings, 35+, for passionate parsing and mutually satisfying erotic conjugation. ♣ 4482

**DO YOUR FEET HURT?**  
 Ladies, on your feet all day and never get the caring you deserve? Let me shower your tired feet with soft kisses and gentle soothing relief. Honest inquiries please. ♣ 4480

**REASON TO SMILE**  
 I am: Eric, 24, fairly handsome, single, stable, healthy body, looking for: female, 18+, reasonable, to share times public and private. Will you be the reason I smile? ♣ 4477

**YOUR CUBAN ARTIST**  
 Gentle eyes, comforting attitude, fulfilling embrace, nurturing kisses waiting for the right woman. Are we a fit? Let's find a higher love! 5'10", 185 lbs. Events, travel, cooking, sculpture, motorcycles. ♣ 4473

**EMPTY HEART**  
 DWM, 45, 5'9", 190 lbs, NS, ND, light drinking, no games. Enjoy dancing, dining, outdoors, kids activities, cards, darts, pool, movies, old cars, flea markets. ISO LTR with woman 30-50. ♣ 4464

**LET'S LIVE LIFE**  
 like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 53, 5'9", ISO F, 40-55, NS, happy, healthy. LTR? ♣ 4463

**ROMANTIC WOMAN**  
 Male, 46, romantic, married, ISO female lover. Let's share some romantic, passionate times together. Let me fill your life with the love and intimacy that you need, want, and desire. ♣ 4434

**ONE LADY, EVEN ONCE**  
 I will do any thing it takes too get a date with a beautiful woman. Just once in my life time. ♣ 4433

**SMILES GUARANTEED**  
 Your needs come first. Warm, fun, intelligent, patient, discreet, passionate, mature, caring and safe. Shape, size do not matter, just be yourself. No commitments required. ♣ 4426

**DISCREET AFFAIR**  
 Seeking a passionate female interested in a brief, short-term, limited, romantic, discreet sexual affair with an intelligent, respectful, trustworthy, and safe gentleman. ♣ 4425

**LIVE AND LOVE**  
 Ready for romance and fun after pain and loss. Fit, well maintained, 6', 40s. Strong, kind, gentle and responsible. ISO healthy active, grounded lady who embraces life and longs for love. ♣ 4422

**BLESSINGS**  
 My spirituality and listening heart are among my many assets. I thrive on personal growth and self awareness and am well balanced. I love simple adventures, tending my sacred gardens, and am highly active. I'm loving my recent retirement at age 60. Seeking woman that knows her power and shares in a spiritual and loving way. ♣ 4423

**ISO WOMAN, 40+**  
 Successful younger professional, trim, athletic, seeks woman, 40-50, some overweight preferred. Let's dance, enjoy theater, fine dining, and travel. ♣ 4419

**"CURIOUS GEORGE"**  
 Looking for fit, playful woman, late 20s to late 30s, who likes sharing, laughing, discovering, discussing, intimacy, firmness, silliness. Me: healthy, very young 42 yo, 5'9", NS, some European accent. ♣ 4411

**AUTUMN LEAVES**  
 Mid thirties writer and mystic seeking kindred spirits to share silly poems, autumn leaves, hot springs, music festivals, oil massages, magic mushrooms, dark chocolates, world tears, and cosmic giggles. Write Blind Box: "Autumn Leaves." ♣ 4411

**I WANT YOU**  
 To call me. But you need some phone minutes. Go to the EW offices at 1251 Lincoln St. and show your student ID for 5, 10, or even 20 free phone minutes!

**MATCHMAKER**  
 Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**LESBIAN HAREM**  
 Dominant lesbian is forming all-girl harem. Are you: submissive? Playful? Over 21? Honest? Race, body type, age irrelevant. ♣ 4581

**CARPE DIEM**  
 UO girl ISO new buddies 21+ to kick it and have fun! Gay or straight. I am a lesbian, homophobes need not apply. ♣ 4540

**DREAMER HERE**  
 Me: 22 yo Mexican hottie looking for you: hottie who likes to go out and have fun. Exercise partner to go work out at 12 am in the mall. Neighbors anyone? ♣ 4539

**4 MORE YRS WITH W?**  
 Please someone shoot me or show me a good time...Just distract me from current politics! Disenfranchised, electoral college hating 28 yo lesbian seeks similar dissenting soul for trips to hot springs with dogs, vegetarian dinners, herbal enjoyment and extreme Bush-bashing. ♣ 4520

**EQUALITY**  
 Fine femme, 41, bookish, feminist, earth loving, reliable friend, seeking fine femme, nice smart soulful woman with integrity. New to women. Hoping for unity on a part time, long term basis. Not into roles. Just mutual kindness. ♣ 4518

# EUGENE WEEKLY SINGLES PARTY

Join the *Eugene Weekly* on a SINGLES WINE TASTING TOUR

**SATURDAY, DECEMBER 4 • 12-5PM**  
 Featuring: Hinman Vineyards & Lavelle Vineyards  
 Lunch provided by **CORNUCOPIA**

Reserve your space early! \$12 with new EW Personals ad (\$17 without)  
 Call 484-0519 for more information or stop by 1251 Lincoln Street





**LAUGHS AND LOVE?**

42 yo pot smoking Lesbian, disillusioned with politics, but not love. Help me change the world. Let's start with creating our own little paradise. ☎ 4468

**INTELLIGENT VEGAN**

I'm 5', 20s. Deep Ecology, Biocentric vegetarian, 80s music. Intelligent stimulating conversation and such ... "just" friends or more??? We'll see how things fall. ☎ 4410

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**WM SEEKS BLACK TOP**

Attractive mid 40s WM seeks large black or white male top looking to receive discreet pleasures. Your place or mine. STD free you be too. ☎ 4529

**LONG TERM FRIENDS**

Loyalty, protection, diversity. You: about 6', mid to late 30s, athletic, hardworking, country, STD free. No smoking, drugs, alcohol. I am the same, and offer my truest friendship in exchange. ☎ 4526

**MASCULINE GAY**

Male, looking for gay or bi friends in Creswell. Be in shape and masculine, 20-40 only. ☎ 4472

**DISCREET**

WM, 24 yo, 6', 160 lbs, slender, muscular build. ISO 30-40 yo attractive straight acting male. Must be STD free and have place for very discreet first time late night encounter. ☎ 4413

**BI NOVICE SEEKS**

Seeking older man, any size, willing to show this submissive 44 yo the man to man side of life. Will meet with all that reply. Please have place. ☎ 4407

**GET UP IN MY STUFF**

Nice looking SWM, 45, looking for men interested in good time, warmth, relief. Be attractive, fit, healthy, discreet. ☎ 4405



**WHERE ARE YOU?**

I'm a bisexual male looking to meet a couple. Like hot springs, nude beaches. I'm single, 42, blond hair, blue eyes. ☎ 4478



**BOOTSTRAP BILL**

From Diablo's Halloween. Where are you? You should call me. This is the vampire chick. ☎ 4582

**OREGON 57% BIGOTS**

I would like to thank everyone who has left their NO on 36 signs out in support of those affected by this measure.

**MOVE AT CONCERTS**

I'm so sick of seeing you mindless zombies at my favorite rock shows. Next time the band is giving its all, I better see you do more than nod your head, or I'll stuff your frat hat up your nose.

**OCEAN**

11/14, John Henry's. Just because a girl doesn't sleep with you the first time you hang out, doesn't give you the right to be a dick. Genevieve.

**BOY THIEF!**

You'll rot in the deepest pits of hell for taking my man. I know what you did last weekend, and it sickens me. I pray you develop a full blown case of crabs, you skank!

**AT NEIGHBORS**

You, hot chick, playing pool with me, "dreamer," the tall Mexican hottie with my girl. Let's meet up again on Friday night. ☎ 4538

**ROSE**

With beautifully pierced chest: I met you at Indigo District Saturday, November 14. You wrote me a lovely poem and asked for my phone number. I waited for you at IHOP; are you OK? ☎ 4537

**VENTURE LOVE**

Earth goddess in dark corporate jungle. Seek my love monkey to guide you from those harsh realities of market research. Meet my eyes again and hold the monkey's brown leash. ☎ 4533

**UO STARBUCKS**

Weekend of Nov. 6th. You: blondish brown hair, reading with a Kerry, Edwards sticker on your sweater. Me: brown hair, reading, working on papers. Can I buy your next cup? ☎ 4528

**NIGHT AT SPIRITS**

You are about 5'2", 105 lbs. You wore a red low cut shirt and had a small limp. I rolled two \$1 bills and slipped them into your pants. You got my number, my rose, and breakfast still stands.

**ZACHARY J**

Brother of Glenn. We Miss You. Please call - Uncle Jim and Family. Use number in phone book.

**PIRATE AT SHOOTERS**

10/30. Your friend read my fortune. Drink after work? ☎ 4521

**WOOF!**

We arrived at the courts a moment too late. You girls wanted to play with the dog instead. To that we say woof! Doubles sometime? ☎ 4490

**SIN PARTY 10/30**

To the beautiful girl with the black fuzzy wings. We talked, but not enough, and then you were gone. Would love to meet you again with a clearer head. ☎ 4469

**HEY COLLEGIANS!**

Come in to the Eugene Weekly office at 1251 Lincoln St. to get free voicemail calling minutes when you place an EW Personals ad. It's fun, it's free, and it just might be what you need.



**SPOONMAKER**

Until the rivers flow over the mountains.



**ANY WILLIES?**

Any Willies in Albany, Corvallis, Lebanon area? Looking to carpool for day trips - too long and boring for just me. ☎ 4576

**FORGET TO VOTE?**

So did I. Let's hang our heads for the next four years and try to ignore the mess to which we may well have contributed. Better memories next time, right?

**HEY ELITIST!**

Think you're up to the level of snobbery needed for the Eugene chapter of United Hipster Federation? We represent what's right and resent what's wrong in culture. Applications currently accepted. Send 250 words justifying your existence to receive full application form. Write Blind Box: "UHF:" ☎ 4476

**YOUNG FRIENDS**

Mellow, fun-loving, smart, honest 19 yo student. New to area. ISO young friends for movies, shopping, concerts, coffee, etc. ☎ 4476

**FOUR MORE YEARS!**

We get W for four more years, so let's celebrate with a pizza. Let's meet at Cozmik, Dec. 2 at 6 p.m. for some GOP backslapping and organic, vegan pizza. Look for me, older male with gray beard and red shirt.

**MATH DIFFICULTY?**

Can't do the math and never could? You could be among the adults with dyscalculia. Check out "dyscalculia.org" then join me in starting an adult support group. ☎ 4414



**COME HERE NOW**

BBW wants slave. Experienced toe-sucker with housekeeping skills. Must have own car. ☎ 4580

**I'M HUNGRY**

For a human feast. If you've ever dreamt of letting someone eat your flesh as you watch, I'm your perfect match. Write Blind Box: "Ravenous."

**CLOSE TO GIVING UP**

Endowed SWM, 26, getting close to giving up on S or M mature women 35+. Would love to spoil you. All replies answered. Discretion assured. Why not take a chance? ☎ 4579

**COUPLE ISO FEMALE**

Couple looking for female, 18-30, for threesome fun. Clean, safe and STD free. Into light BDSM. Female in relationship is very Bi. ☎ 4531

**MWC SEEK HOTUBBERS**

MWB/C, early 50s, seeks younger couples and select singles for hot tubing, maybe more. ☎ 4530

**INTELLSEXUAL DRIVE**

Daring, strong WPM with advanced degree, positive self image, and great sense of humor, desires an equal female partner 40s+ for casual, passionate, emotional, intellectual, and sexually rewarding intimacy. ☎ 4483

**1 PLUS 1...PLUS 1?**

Straight male ISO M/F couple, 40s, bored with the old math and interested in a new equation. Me: easygoing, uninhibited, attractive, inventive, clean, and fun. ☎ 4481

**LIKE A FINE WINE!**

MWM with nice everything in late 20s seeking white or Asian S/MF 45+ for consensual debauchery. HWP to skinny only, please. Dirty and creative a plus! ☎ 4474

**FUN GUY**

Healthy, discreet, single male, 45, LMT. Looking to teach and receive massage. Prefer couples, singles, M or F welcome. Your place or mine. Mostly weekends and Mondays. ☎ 4435

**SEXUAL ENCOUNTER**

Looking for a SWF, 21-26, who is into anything. If it works out maybe we can meet more than once. ☎ 4421

**WANT A PET?**

WM cross dresser, 45, ISO black, white males. Hey men, want a pet? Great, then take me. First you must train me to follow all pet commands. Then lie down, relax, and enjoy your pet pleasures. ☎ 4416

**LIGHT ME UP**

Bare socket looking for a full spectrum light bulb, screwed in with just the right touch. My AC voltage will electrify your filament. Write Blind Box: "Let's Glow."

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**START DATING**

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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**SEEKING KINKY SUBMISSIVE WOMAN**

Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please.

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**Call 484-0519 or www.eugeneweekly.com**

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



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